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SOOTHEY, WILKINSON & HODGE,  
13, WELLINGTON STREET, STRAND, LONDON.

76  
CATALOGUE  
OF THE COLLECTION OF  
Greek, Roman, English and Foreign  
COINS,  
AND  
ENGLISH AND FOREIGN MEDALS,  
OF THE LATE  
A. W. HANKIN, Esq.  
*Of Hatfield, Herts.*

**Days of Sale.**

|                 |                            |      |            |
|-----------------|----------------------------|------|------------|
| FIRST DAY ..... | Thursday, 29th March ...   | Lots | 1 to 180   |
| SECOND DAY ...  | Friday, 30th March .....   | Lots | 181 to 357 |
| THIRD DAY.....  | Saturday, 31st March ..... | Lots | 358 to 551 |

1900.





CATALOGUE  
OF  
THE COLLECTION OF  
COINS AND MEDALS,  
OF THE  
LATE A. W. HANKIN, Esq.  
(*Of Hatfield, Herts*),  
COMPRISING  
GREEK COINS IN GOLD AND SILVER,  
ROMAN COINS,  
(*Including a large number of Imperial Aurei, Consular and  
Imperial Denarii, and Bronze Coins*),  
English Coins in Gold and Silver,  
FOREIGN COINS,  
ENGLISH AND FOREIGN MEDALS,  
(*Including a number of Coronation Medals in Gold*),  
CABINETS, &c.

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WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
SOTHEBY, WILKINSON & HODGE,  
Auctioneers of Literary Property & Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.  
On THURSDAY, 29th MARCH, 1900, and Two following Days,  
AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior. Catalogues may be had.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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*Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.

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Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

## OF

### THE COLLECTION OF

# COINS AND MEDALS

FORMED BY THE LATE

ARTHUR WILLIAM HANKIN, ESQ.

(Of Hatfield).

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## FIRST DAY'S SALE.

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### I. GREEK COINS.

LOT

- 1 GREEK GOLD COINS. Syrakousai: *small A*: *obv.* **ΣΥΡΑ**.  
Head of Herakles; *rev.* **ΣΥΡΑ** on four divisions of  
incuse in centre of which female head to left. Syrakousai:  
EL. 30 *litrai piece*, c. B.C. 330: *obv.* Head of Apollo  
to left, lyre behind; *rev.* **ΣΥΡΑΚΟΣΙΩΝ**, Tripod,  
*both uncommon, the first badly struck, the second rather worn* 2
- 2 Syrakousai. Hieron II: *A* 60 *litrai*: *obv.* Head of  
Persephone to left, filleted palm branch behind; *rev.*  
**ΙΕΡΩΝΟΣ**, Biga to right, *very fine and rare* 1
- 3 Macedonia. Philippos II: *A* *Stater*: *obv.* Laureate head of  
Apollo to right; *rev.* **ΦΙΛΙΠΠΟΥ** (*in exergue*), Biga  
to right, beneath horses fulmen, at end of exergual  
line **Σ**, *fine and a rare variety* 1
- 4 Alexandros III: *A* *Stater*: *obv.* Helmeted head of Athena  
to right, on helmet griffin; *rev.* **ΑΛΕΞΑΝΔΡΟΥ**  
**ΒΑΣΙΛΕΩΣ**, Nike walking to left, in field monogram  
in wreath and **MI**, *fine and a very rare variety* 1



- 5 Alexandros III : *N Stater* : *obv.* Helmeted head of Athena to right, coiled snake on helmet ; *rev.* **ΑΛΕΞΑΝΔΡΟΥ**, Nike to left, in field two monograms, each within a circle, *very fine* 1
- 6 Alexandros III : *N  $\frac{1}{4}$  Stater* : *obv.* Head of Athena to right ; *rev.* **ΑΛΕΞΑΝΔΡΟΥ**, fulmen, bow and club. Philippos III : *N Stater* : *obv.* Head of Athena to right ; *rev.* **ΦΙΛΙΠΠΟΥ**, Nike to left ; in field **A** beneath crescent and **·S·**, *both uncommon, but both rubbed, especially the first* 2
- 7 Cimmerian Bosphorus. Sauromates III : *EL. Stater* : *obv.* **ΒΑΣΙΛΕΩΣ ΣΑΥΡΟΜΑΤΟΥ**, Diademed head to right ; *rev.* Bust of Sep. Severus to right, pellet in front, date letters **ϠΥ** (=490) beneath, *fine and uncommon* 1
- 8 Sauromates III : *EL. Stater* : *obv.* **ΒΑΣΙΛΕΩΣ ΣΑΥΡΟΜΑΤΟΥ**, Diademed head to right ; *rev.* Heads of Sep. Severus and Caracalla, trident between, date letters **ϠΥ** (=495) beneath, *fine and rather rare* 1
- 9 Rhescouporis III : *EL. Stater* : *obv.* **ΒΑΣΙΛΕΩΣ ΡΗΣΚΟΥΠΟΡΙΔΟΣ**, Diademed head to right ; *rev.* Head of Caracalla to right, bird in front, date letters **ΗΦ** (=508) beneath, *fine and uncommon* 1
- 10 Rhescouporis III : *EL. Stater* : *obv.* as last coin ; *rev.* Head of Caracalla to right, star in front, date letter **ΓΙΦ** (=513) beneath, *fine and uncommon* 1
- 11 Lesbos : *EL. Hekta* : *obv.* Lion's head to right ; *rev.* Calf's head (*incuse*) to right (*very fine*). Another ; *obv.* Female head to left ; *rev.* Quadripartite *incuse* (*much worn*). Miletos : *EL. Trite* : *obv.* Lion's head and star ; *rev.* long *incuse* (*counter marked*) 3
- 12 Persia : *N Daric* : *obv.* The great king kneeling to right ; *rev.* Irregular *incuse*, *in fair state and uncommon* 1
- 13 Karthago : *EL. Stater* : *obv.* Head of Persephone to left ; *rev.* Horse standing to right, *fine* 1
- 14 Karthago : *EL. Stater* : types as last coin, *rubbed* 1
- 15 Karthago : *uncertain small divisions of Stater* (3) : *obv.* Head of Persephone in low relief ; *rev.* Horse to right, *the latest coin with dentulate edge* 3

- 16 Karthago: EL. division of Stater; types as last coins.  
Siculo-punic  $N=\frac{1}{8}$  Stater (?): *obv.* Date palm, *rev.* Horse's head. Kyrene:  $\frac{1}{16}$  Stater: *obv.* Horned male head to left; *rev.* Female head to right, *all well preserved* 3
- 17 GREEK SILVER COINS. Massilia: *Obol*: ordinary types. Pan-  
nonian or Gaulish Tetradrachm (*barbarous*). *Didrachms*  
(3) of Metapontion, Taras and Velia; and an *Obol* of  
Herakleia, *all in fair state* 6
- 18 *Didrachms* (6) of Kaulonia, Kroton, Neapolis (3) and Taras,  
*none fine* 6
- 19 Others of Hyria, Thurioi (2), Velia (3) and Poseidonia,  
*none fine* 7
- 20 Syrakousai: *Early Tetradrachm*: *obv.* ΣΥΡΑΚΟΣΙΟΝ,  
Female head to right with beaded diadem; *rev.* Quadriga  
to right. *Another*: of later style: *obv.* Female head,  
the back hair turned up and passed beneath a plain  
diadem; *rev.* Quadriga to right, pistrix in exergue, *both*  
*very fair coins* 2
- 21 Siculo-Punic Tetradrachm: *obv.* Head of Persephone to  
right, dolphins around; *rev.* Horse to right, palm tree  
behind, Caduceus in front, *fine and very uncommon* 1
- 22 Syrakousai. Philistis: 16 *Litrai*: *obv.* Veiled head of the  
Queen to left, wreath behind; *rev.* ΒΑΣΙΛΙΣΣΑΣ  
Φ]ΙΛΙΣΤΙΔΟ[Σ, Nike in quadriga to right, Φ in  
front, *fine and rare* 1
- 23 Syrakousai. Philistis: 16 *Litrai*; types as last coin, but  
with star above horses, *and not so well preserved* 1
- 24 Syrakousai. Agathokles: *Tetradrachm* of African fabric;  
*obv.* ΚΟΡΑΣ, Head of Persephone to right; *rev.*  
ΑΓΑΘΟΚΛΕΙΟΣ, Victory erecting a trophy, tri-  
quetra to left. Hieron II: 8 *litrai piece* (*very poor but*  
*rare*), and three *Obols* 5
- 5 Syrakousai: 12 *litrai piece* of late Democracy: *obv.* Head  
of Pallas to left; *rev.* ΣΥΡΑΚΟΣΙΩΝ, Artemis  
huntress to left, *rare and in fair state* 1

- 26 Macedonia : *Tetradrachm* : *obv.* Head of Artemis in centre of shield ; *rev.* **ΜΑΚΕΔΟΝΩΝ ΠΡΩΤΗΣ** and club, within a wreath. *Another* : *obv.* **ΜΑΚΕ**[ . . . . Deified head of Alexander the Great to right ; *rev.* **AESILLAS**. Q., money chest, club and chair ; the whole within a wreath, *the first rubbed and pierced, the last very fine* 2
- 27 Macedonia. Philippos II : *Tetradrachm* and *Tetrobols* of ordinary types. *Drachms* of Alexandros III and Philippos III of ordinary types, but with varied adjuncts 14
- 28 Alexandros III : *Tetradrachms* (3) : varied adjuncts. Philippos III : *Tetradrachm* of Alexander's types, *all very well preserved* 4
- 29 Abdera : *Drachms* (2) : *obv.* Griffin ; *rev.* Head of Apollo in linear square. Maroneia : *Drachm* : *obv.* Forepart of horse ; *rev.* Grapes. Thasos : *late Tetradrachms* (2) ; *obv.* Head of Dionysos to right ; *rev.* **ΗΡΑΚΛΕΟΥΣ ΣΩΤΗΡΟΣ ΘΑΣΙΩΝ**, Herakles standing to left, *the last coins very fine* 5
- 30 Thracia. Lysimachos : *Tetradrachm* : *obv.* Deified head of Alexander to right, diademed ; *rev.* **ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ**, Pallas Nikephoros seated to left, in field **HP** (*monogram*) and aplustron. *Another*, of similar types, but with two monograms on reverse. And a *Drachm* with types of Alexander's coins, *all in very fair state* 3
- 31 *Drachms*, &c. of Thessalia (4, *varied*), Aitolia, Epirus, Euboea and Chalkis (3) 10
- 32 Athenai : *Tetradrachms* (3) : one of early date, the others of late archaic style, *the last pieces fine* 3
- 33 Athenai : *Tetradrachms* (3), of later (archaistic) style. A *tetradrachm* of Alexander the Great, and a *potin* coin of Alexandreia, *none fine* 5
- 34 Corinthian *Staters* (3), two struck at Korinthos, the third struck at Anaktorion 3
- 35 Elis : *AR Stater* : *obv.* **FA**. Diademed head of Hera to right ; *rev.* Eagle to right, wings closed ; in field **Δ** ; the whole within wild-olive wreath, *rare and of fine style, but in rather poor preservation* 1



- 36 Lesbos: *base* *Æ Stater* (?). Kalymnos: heavy Drachm.  
And smaller *Æ* coins of Rhodos (3), Kolophon, and  
Lydia 7
- 37 Pergamon. Attalos II: *Tetradrachm*: *obv.* Head of  
Philetairos to right; *rev.* ΦΙΛΕΤΑΙΡΟΥ, Pallas  
seated to left holding shield before her; in field, ivy  
leaf, A and bow. And a Cistophoros (uncertain mint),  
*the first very well preserved* 2
- 38 Ephesos. Augustus: *Cistophorus*: *obv.* IMP. CAESAR, Bare  
head to right; *rev.* AVGVSTVS, Altar with garlands and  
two deer, *very well preserved and uncommon* 1
- 39 Ephesos. Augustus: *Cistophorus*: *obv.* IMP. IX. TR. PO. V.,  
bare head of Augustus to right; *rev.* IMP. IX. TR. POT. V.  
S.P.R. SIGNIS RECEPTIS, triumphal arch, quadriga on top,  
*fine and rather rare* 1
- 40 Ephesos. Claudius and Agrippina: *Cistophorus*: *obv.* TI.  
CLAVD. CAES. &c. Jugate busts to left; *rev.* DIANA  
EPHESIA, archaic statue of the Ephesian Diana facing,  
*rare, but rather worn* 1
- 41 Aspendos: *Æ Stater*: *obv.* Two wrestlers, ΠΟ in field  
between; *rev.* . . ΦΕΔΙΥ . ., Slinger, triquetra to  
right, Κ between legs. Side: *Tetradrachms* (2): *obv.*  
Head of Athena to R.; *rev.* ΚΛΕΥΧ., Victory with  
wreath, in field pomegranate, *the last two very fine* 3
- 42 Cappadocia. *Drachms* of varied kings (12), *none fine* 12
- 43 Syria. Seleukos I: *Tetradrachm*: *obv.* Head of Herakles  
to right; *rev.* ΒΑΣΙΛΕΩΣ ΣΕΛΕΥΚΟΥ, Zeus  
Ætrophoros seated to left, in field dolphin and two mono-  
grams. Antiochos I: *Tetradrachm*: *obv.* Diademed  
head to right; *rev.* ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ,  
Apollo seated on omphalos to left, in field two mono-  
grams, *both well preserved* 2
- 44 *Tetradrachms* of Antiochos I (3), *one of rare type*, and  
another of Seleukos IV, *all poor* 4
- 45 Seleukos III: *Tetradrachm*: *obv.* Diademed head to right;  
*rev.* ΒΑΣΙΛΕΩΣ [Σ]ΕΛΕΥΚΟΥ, Apollo seated on  
omphalos to left. Antiochos III: *Tetradrachm*: *obv.*  
Diademed head to right, *rev.* ΒΑΣΙΛΕΩΣ ΑΝ-  
ΤΙΟΧΟΥ, Apollo seated on omphalos to left, in field  
three monograms, *neither fine* 2

- 46 Demetrios I: *Tetradrachms* (2): *obv.* Diademed head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, ΣΩΤΗΡΟΣ**, Tyche seated to left, in field monogram, or two monograms and **ΑΞΡ.** Demetrios II (*restored*): *Tetradrachm*: *rev.* **ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ ΘΕΟΥ**, . . . . Zeus seated to left, *one of the first rather fine* 3
- 47 Antiochos VII: *Tetradrachm*: *obv.* Diademed head to right; *rev.* **ΒΑΣΙΛΕΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ**, Pallas Nikephoros standing to left, *very fine and with very good portrait* 1
- 48 Antiochos VIII: *Tetradrachm*: *obv.* Diademed head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ**, Zeus (?) standing to left holding a star, *very fine* 1
- 49 Antiochos VII, *Tetradrachm*; Antiochos VIII *Tetradrachm*; types as two preceding coins, *but not so fine* 2
- 50 Alexandros II: *Tetradrachm*: *obv.* Diademed head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΟΥ**, Zeus Nikephoros seated to left. Antiochos XI: *Tetradrachm*: *obv.* Diademed head to right; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ**, Zeus Nikephoros seated to left, *the first uncommon, the last fine* 2
- 51 Alexandros II, *Tetradrachm*; Antiochos XI, *Tetradrachm*; types as coins in last lot, *the first uncommon, the last fine* 2
- 52 *Drachms* (8) of Antiochos I (2), Antiochos III (2), Alexander I (2), Demetrios I, and Antiochos VI, *three rather fine* 8
- 53 Arados: *Tetradrachm*: *obv.* Head of Tyche to right; *rev.* **ΑΡΑΔΙΩΝ**, Nike to left, date letters, &c. in field. Tyros: *Tetradrachm*: *obv.* Laureate head of Heracles, *rev.* **ΤΥΡΟΥ ΙΕΡΑΣ ΚΑΙ ΑΣΥΛΟΥ**, eagle on rudder to left; club, letters and monogram in field, *the last very fine* 2
- 54 *Tetradrachm* of Arados and Tyros, types as last lot: *the first pierced, the second very fine* 2

- 55 Jerusalem : *Half-shekel* of the first year of the first Revolt :  
*obv.* Samaritan inscription, "Jerusalem the Holy" triple flowered branch ; *rev.* "Half Shekel," Chalice, above date letter (A = 1st year), *fine and rare* 1
- 56 Jerusalem : *Shekel* of the second year of the first revolt :  
*obv.* "Jerusalem the Holy," triple flowered branch ;  
*rev.* "Shekel of Israel," chalice, above it date letters (= year 2), *very fine and rare* 1
- 57 Parthia : *Drachms* of various of the Arsacidae, *some fine* 21
- 58 Egypt. Ptolemaios I : Tetradrachm, *obv.* Diademed head to right ; *rev.* ΒΑΣΙΛΕΩΣ ΠΤΟΛΕΜΑΙΟΥ, eagle on fulmen ; another in poor state ; and two Tetradrachms of similar type, but issued by later kings 4
- 59 Kyrene : *Didrachms* (3) : *obv.* Head of young Zeus Ammon or Apollo ; *rev.* Silphium plant and varied adjuncts, *one fine* 3
- 60 Karthago : Base *Æ* Didrachms (?) and small *Æ* (8). Juba II, *Denarius*. Sassanian Drachms (5). Baktria, Drachms of Menandros (4), *some fine*
- 61 Greek bronze coins, Autonomous and Imperial ; principally of Sidon in Phœnicia : a false  $\frac{1}{2}$  Shekel included 37
- 62 Alexandrian coins in potin (or bronze), varied emperors and dates, mostly of late period ; *some fine* 49

## II.—ROMAN COINS.

- 63 ROMAN GOLD. Manlia Gens : *Aureus* : *obv.* L. MANLI (= 50) PRO. Q. Head of Roma to right ; *rev.* L. SVLLA. IMP., Sulla, in Quadriga to right, crowned by flying Victory, *slightly mis-struck, but very fine and extremely rare* 1
- 64 Julius Caesar (*Hirtia Gens*) : *Aureus* : *obv.* C. CAESAR. COS. TER., Veiled head to right ; *rev.* A. HIRTIVS. PR., Pontifical insignia, *fine and uncommon* 1
- 65 Julius Caesar and Octavius : *Aureus* : *obv.* C. CAESAR. DICT. PERP. PONT. MAX., Laureate head of Julius to right ; *rev.* C. CAESAR. COS. PONT. AVG., Head of Augustus to right, *very fine for this exceedingly rare coin* 1



- 66 M: Antonius and Octavius: *Aureus*: *obv.* ANTONIVS. IMP., Head of M. Antony to right; *rev.* CAESAR. IMP., Head of Augustus to right, *fine for this rare aureus: from the Modena collection, the badge of which is placed behind the head of Augustus* 1
- 67 Augustus: *Aureus*: *obv.* CAESAR. AVGVSTVS. &c., Laureate head to right; *rev.* C. L. CAESARES., &c., Caius and Lucius Caesars supporting shields, &c. 1
- 68 Augustus: *Aureus*: *obv.* AVGVSTVS. DIVI. F., Head to right; *rev.* IMP. X. SICIL., Artemis with hound, to left, *well preserved* 1
- 69 Tiberius and Augustus: *Aureus*: TI. CAESAR. DIVI. AVG. &c., Laureate head of Tiberius to right; *rev.* DIVOS. AVGVST. DIVI. F., Laureate head of Augustus to right, star above, *well preserved and rare* 1
- 70 Tiberius: *Aureus*: *obv.* TI. CAESAR. &c., Laureate head to right; *rev.* PONTIF. MAXIM., Livia seated to right, *fine* 1
- 71 Drusus: *Aureus*: *obv.* NERO. CLAVDIVS. DRVSVS., &c., Laureate head to left; *rev.* DE. GERM., Triumphal arch with equestrian figure of Drusus between two trophies, *an interesting and rare coin* 1
- 72 Drusus: *Aureus*: *obv.* as last coin; *rev.* DE. GERMANIS., Standard between two crossed shields and spears, *fine and rather rare* 1
- 73 Antonia: *Aureus*: *obv.* ANTONIA. AVGVSTA., Laureate head of Antonia to right; *rev.* CONSTANTIAE. AVGVSTI., Constantia facing, *somewhat worn but rare* 1
- 74 Antonia: *Aureus*: *obv.* as last coin; *rev.* SACERDOS. DIVI. AVGVSTI., Two upright torches linked together by a fillet, *worn but rare* 1
- 75 Caligula and Augustus: *Aureus*: *obv.* C. CAESAR., &c., Laureate head of Caligula to right; *rev.* DIVVS. AVG., &c., Radiate head of Augustus to right, *fine and rare* 1
- 76 Caligula and Germanicus: *Aureus*: *obv.* C. CAESAR. AVG. PON. M., &c., Laureate head of Caligula to right, *rev.* GERMANICVS. CAES. P. C. CAES., &c., Head of Germanicus to right, *very fine and very rare* 1

- 77 Caligula: *Aureus*: *obv.* as last coin; *rev.* S.P.Q.R. OB. C. S. within oak wreath, *somewhat rubbed* 1
- 78 Claudius: *Aureus*: *obv.* TI. CLAUD., &c., Laureate head to right; *rev.* DE. BRITANN. on top of triumphal arch with equestrian statue between two trophies, *fine, interesting and rare* 1
- 79 Claudius: *Aureus*: TI. CLAUD. &c., Laureate head to right; *rev.* PACI. AVGVSTAE, Pax to right, *well preserved* 1
- 80 Claudius: *Aureus*: *obv.* similar to last coins; *rev.* PRAETOR. RECEPT., Emperor and soldier shaking hands, *fine and rather rare* 1
- 81 Claudius and Agrippina: *Aureus*: *obv.* TI. CLAVDIVS., &c., Laureate head of Claudius to right; *rev.* AGRIPPINAE. AVGVSTAE., Laureate head of Agrippina to right, *well preserved and rare* 1
- 82 Nero and Agrippina: *Aureus*: *obv.* NERO. CLAVD. DIVI. F. CAES. AVG., &c., Jugate heads of Nero and Agrippina to right; *rev.* AGRIPP. AVG. DIVI. CLAVD. &c., Emperor and Empress on car drawn by four elephants; in field, EX. S. C., *fine and rare* 1
- 83 Nero Caesar: *Aureus*: *obv.* NERONI. CLAVDIO, &c., Young bust of Nero to right; *rev.* EQVETER. ORDO. PRINCIPI. IVVENT., in four lines across a shield, *rather fine and rare* 1
- 84 Nero: *Aureus*: *obv.* NERO. CAESAR. AVG. IMP., Bare head to right; *rev.* PONT. MAX. &c. around a wreath within which EX. S. C. *Another*: *obv.* NERO. CAESAR. AVGVSTVS., Laureate head to right; *rev.* IVPPITER. CVSTOS., Jove seated to left, *the second piece fine* 2
- 85 Nero: *Aurei* (2): one similar to first coin in last lot, but with different dates; the second with *obv.* NERO. CAESAR., Laureate head to right; *rev.* AVGVSTVS. GERMANICVS., Radiate figure of Emperor, *the last rare, the first fine* 2
- 86 Nero: *Aurei* (2): one with *rev.* AVGVSTVS. AVGVSTA, Figures of Augustus and Livia; the other with *rev.* SALVS. goddess of Health seated to left, *the first rare* 2
- 87 Galba: *Aureus*: *obv.* IMP. SER. GALBA. AVG., Bare head to right; *rev.* S. P. Q. R. OB. C. S. in wreath, *fine and very rare* 1

- 88 Galba : *Aureus* : *obv.* IM]P. SER. GALBA. CAESAR. AVG.,  
Laureate head to right ; *rev.* CONCORDIA. PROVINCIARVM.  
Concordia to left, *very rare, but bent and blurred* 1
- 89 Otho : *Aureus* : *obv.* IMP. OTHO. CAESAR. AVG. TR. P., Bare  
head to right ; *rev.* PAX. ORBIS. TERRARVM, Pax to left,  
*fine and very rare, the surface slightly damaged* 1
- 90 Vitellius : *Aureus* : *obv.* A. VITELLIVS GERMAN. IMP. TR. P.,  
Laureate head to right ; *rev.* CONCORDIA P.R., Con-  
cordia seated to left, *very fine and very rare* 1
- 91 Vitellius : *Aureus* : *obv.* as last coin ; *rev.* S.P.Q.R.O.B.C.S.  
in oak wreath, *very rare, the surface damaged* 1
- 92 Vespasianus : *Aureus* : *obv.* IMP. CAES. VESP. AVG. CENS.,  
Laureate head to right ; *rev.* VESTA., Circular domed  
temple of Vesta ; statues at side and in centre, *fine and  
rare* 1
- 93 Vespasianus : *Aureus* : *obv.* CAESAR VESPASIANVS AVG.,  
Laureate head to right ; *rev.* CERES AVGVST., Ceres to  
left, *slightly dented on cheek, but fine and uncommon* 1
- 94 Vespasianus : *Aureus* : *obv.* IMP. CAESAR, &c., Laureate  
head to right ; *rev.* COS. ITER. TR. POT., Felicitas seated  
to left, *fine and uncommon* 1
- 95 Titus : *Aureus* : *obv.* T. CAESAR. IMP. VESPASIAN., Laureate  
head to right ; *rev.* COS. IIII, Bull to right, *brilliant and  
rather rare* 1
- 96 Titus : *Aureus* : *obv.* IMP. TITVS. CAES. &c., Laureate head  
to left ; *rev.* TR. P. IX. IMP. XV. &c., Dolphin twined  
around anchor, *very fine and uncommon* 1
- 97 Domitianus : *Aureus* : *obv.* IMP. CAES. DOMIT. AVG. &c.,  
Laureate head to right, ægis on neck ; *rev.* IMP. VIII.  
COS. XI. &c., Germania, mourning, seated to right, *fine,  
interesting and rather rare* 1
- 98 Domitianus : *Aureus* : *obv.* DOMITIANVS AVGVSTVS, Lau-  
reate head to right ; *rev.* GERMANICVS COS. XV, Roma  
to left, *fine* 1
- 99 Domitianus : *Aureus* : *obv.* as last coin ; *rev.* GERMANICVS  
COS. XIII, Emperor in quadriga to left, *not fine* 1
- 100 Domitianus : *Aureus* : *obv.* IMP. CAES. DOMITIANVS. AVG.  
P.M., Laureate bust to right ; *rev.* IVPPITER. CONSER-  
VATOR, Eagle on fulmen, *brilliant and rare* 1



- 101 Nerva : *Aureus* : *obv.* IMP. NERVA. CAES. AVG. P.M. TR. P. COS. III. P.P., Laureate head to right ; *rev.* CONCORDIA EXERCITVVM, Clasped hands holding standard rising from a prow, *brilliant and very rare* 1
- 102 Nerva : *Aureus* : *obv.* as last coin, but legend ends with TR. POT ; *rev.* COS. III. PATER PATRIAE, Pontifical insignia, *very fine and very rare* 1
- 103 Trajanus : *Aureus* : *obv.* IMP. CAES. NER. TRAIANO, &c., Laureate draped bust to right ; *rev.* FORT. RED., P.M. T.R.P. COS. VI. &c., Fortuna seated to left, *very fine* 1
- 104 Trajanus : *Aureus* : *obv.* IMP. TRAIANVS, &c., Laureate bust to right ; *rev.* FORVM TRAIAN., Façade of Forum, triumphal car and trophies on top, *in very fair state, and very rare and interesting* 1
- 105 Trajanus : *Aureus* : *rev.* P.M.TR.P.COS. III. P.P., Fortuna to left, *in good state* 1
- 106 Trajanus : *Aureus* : *rev.* P.M. TR. P. COS. VI. P.P. S.P.Q.R., Genius to left, holding patera and corn-ears, *fine* 1
- 107 Trajanus : *Aureus* : *rev.* S.P.Q.R. OPTIMO PRINCIPI, Genius to left, holding patera and corn-ears, *very fine, the obverse slightly damaged* 1
- 108 Plotina : *Aureus* : *obv.* PLOTINA. AVG. IMP. TRAIANI, Draped bust to right ; *rev.* CAES. AVG. GERMA. DAC. COS. VI. P.P., Empress seated to left holding trophy, *fine and very rare* 1
- 109 Hadrianus : *Aureus* : *obv.* HADRIANVS AVGVSTVS, Laureate Head to right ; *rev.* COS. III, Apollo in quadriga to left, *well preserved* 1
- 110 Hadrianus : *Aureus* : *obv.* as last coin ; *rev.* COS. III, Wolf and twins, *very well preserved* 1
- 111 Hadrianus : *Aureus* : *obv.* HADRIANVS AVGVSTVS, Draped bust to right ; *rev.* IOVI. VICTORI, Jupiter Victor seated to left, *rather fine and rare* 1
- 112 Hadrianus : *Aureus* : *obv.* IMP. CAES. TRAIAN. HADRIANO. &c., Laureate bust to right ; *rev.* DIVI. NER. NE. P.M.T.R.P. COS., in exergue ORIENS, Head of Sol to right, *very fine and rather rare* 1

- 113 Sabina : *Aureus* : *obv.* SABINA AVGVSTA, Bust to right ;  
*rev.* VESTA, Vesta seated to left, *very rare, but not in*  
*good state* 1
- 114 L. Ælius : *Aureus* : *obv.* L. AELIUS CAESAR, Draped bust  
to right ; *rev.* CONCORD., TRIB. POT. COS. II, Concord  
seated to left, *very rare and in very fair condition* 1
- 115 Antoninus Pius : *Aureus* : *obv.* ANTONINVS. AVG. PIVS.  
P.P. TR. P. XII, Laureate head to right ; *rev.* COS. IIII,  
Æquitas to left, *very fine* 1
- 116 Antoninus Pius : *Aureus* : *obv.* as last coin, but with  
TR. P. XVIII ; *rev.* COS. IIII, Emperor to left, *also very*  
*fine* 1
- 117 Antoninus Pius : *Aureus* : *obv.* ANTONINVS. AVG. PIVS.  
P.P., Laureate head to left ; *rev.* TR. POT. COS. II, Pietas  
to right sacrificing, *very fine and uncommon* 1
- 118 Antoninus Pius : *Aureus* : *obv.* ANTONINVS, &c. IMP. II,  
Laureate head to right ; *rev.* TR. POT. XX. COS. IIII,  
Victory to left, *very fine* 1
- 119 Faustina Senior : *Aureus* : *obv.* DIVA. AVG. FAVSTINA,  
Bust to right ; *rev.* PIETAS. AVG., Pietas to left sacri-  
ficing, *well preserved and rare* 1
- 120 M. Aurelius Caesar : *Aureus* : *obv.* AVRELIVS CAESAR.  
AVG. PII. F., Draped youthful bust to right ; *rev.* TR.  
POT. COS. II, Roma to right, *very fine and somewhat*  
*rare* 1
- 121 M. Aurelius : *Aureus* : *obv.* ANTONINVS. AVG. ARMENIACVS,  
Draped bust to right ; *rev.* P.M. TR. P. XVIII, Victory to  
right, hanging shield with VIC. AVG. upon a palm, *in*  
*very good condition* 1
- 122 Faustina Junior : *Aureus* : *obv.* FAVSTINAE. AVG. PII.  
AVG. FIL., Draped bust to right ; *rev.* VENVS, Venus to  
left, *very well preserved and rare* 1
- 123 Lucius Verus : *Aureus* : *obv.* L. VERVS. AVG. ARM. PARTH.  
MAX., Laureate head to right ; *rev.* TR. P. VIII, &c.,  
Æquitas seated to left, *in excellent condition and rare* 1
- 124 L. Verus : *Aureus* : *obv.* L. VERVS. AVG. &c., Draped lau-  
reate bust to right ; *rev.* TR. P. VII, &c., Victory to left,  
*also very fine and rare* 1



- 125 Lucilla : *Aureus* : *obv.* LVCILLAE. AVG. ANTONINI. AVG. F.,  
Draped bust to right ; *rev.* PIETAS, Pietas to left sacri-  
ficing, *very fine and rare, but pierced and neatly plugged* 1
- 126 Commodus : *Aureus* : *obv.* M. COMMODUS. ANTONINVS.  
AVG., Laureate armoured bust to right ; *rev.* LIBERAL.  
V., TR. P. VII., &c., Estrade with seated figure of the  
emperor, &c., *fine and a very rare type* 1
- 127 Pertinax : *Aureus* : *obv.* IMP. CAES. P. HELV. PERTIN.  
AVG., Laureate draped bust to right ; *rev.* LAETITIA.  
TEMPOR. COS. II., Laetitia to left, *very fine and extremely  
rare* 1
- 128 Septimius Severus : *Aureus* : *obv.* SEVER. P. AVG. P. M.  
TR. P. X. COS. III., Laureate draped bust to right ; *rev.*  
FELICITAS. SAECVLI., Bust of Julia Domna facing,  
between busts of Caracalla and Geta, *in very fair con-  
dition, and a very rare and interesting type* 1
- 129 Elagabalus : *Aureus* : *obv.* IMP. CAES. M. AVR., &c.,  
Laureate draped bust to right ; *rev.* FIDES. EXERCITVS.,  
Fides seated to left, *brilliant and rare* 1
- 130 Severus Alexander : *Aureus* : *obv.* IMP. CAES. M. AVR. SEV.  
ALEXAND. AVG., Laureate draped bust to right ; *rev.*  
PAX. AETERNA. AVG., Pax to left, *an unusually perfect  
and brilliant specimen, rare* 1
- 131 Gordianus Pius : *Aureus* : *obv.* IMP. GORDIANVS. PIVS.  
FEL. AVG., Laureate draped bust to right ; *rev.* P. M.  
TR. P. IIII. COS. II. P. P., Apollo seated to left, *extremely  
fine and rare* 1
- 132 Philippus Junior Cæsar : *Aureus* : *obv.* M. IVL. PHILIPPVS.  
CAES., Bust to right ; *rev.* PRINCIPI. IVVENT., Cæsar to  
left, *doubtful, a cast (?)* 1
- 133 Valerianus I : *Aureus* : *obv.* IMP. C. P. LIC. VALERIANVS.  
AVG., Draped bust to right ; *rev.* VIRTVS. AVGG., Mars  
to left, *extremely fine and very rare, but unfortunately  
pick-marked in front of mouth* 1
- 134 Gallienus : *Aureus* : *obv.* GALLIENAE. AVGVSTAE., Laureate  
head to left ; *rev.* VBIQVE. PAX., Pax in biga to right,  
*extremely rare, but holed and plugged* 1

- 135 Carinus : *Aureus* : *obv.* IMP. C. M. AVR. CARINVS. AVG.,  
Laureate armoured bust to right ; *rev.* VENERI. VICTRICI.,  
Venus to left, *brilliant and very rare, a cross scratched  
on surface in front of neck* 1
- 136 Diocletianus : *Aureus* : *obv.* IMP. C. C. VAL. DIOCLETIANVS.  
P. AVG., Laureate armoured bust to right ; *rev.* IOVI.  
CONSERVAT. AVGG., Jupiter to left, *brilliant and very  
rare* 1
- 137 Gal. Maximianus : *Aureus* : *obv.* IMP. C. M. AV. MAXIMINI-  
ANVS. P. F. AVG., Laureate draped bust to right ; *rev.*  
CONCORDIA AVGG., Two emperors mutually supporting  
an orb, *in very good state and very rare* 1
- 138 Maximinus II : *Æ* : *obv.* MAXIMINVS. CÆSAR., Laureate  
head to right ; *rev.* SOLI. INVICTO. AVG. (AVG. in mono-  
gram), S. M. N., Apollo facing, *in very fair state and  
very rare* 1
- 139 Constantinus I : *Æ* : *obv.* CONSTANTINVS. P. F. AVG.,  
Laureate head to right ; *rev.* PRINCIPI. IVVENTVTIS.,  
P. T. R., Emperor to right, *fine and rare* 1
- 140 Constans : *Æ* : *obv.* CONSTANS. AVGVSTVS., Diademed bust  
to right ; *rev.* VICTORIA. DD. NN. AVGG., TR., two  
Victories supporting shield inscribed VOT. X. MVLT. XX.,  
*very fine and uncommon* 1
- 141 Magnentius : *Æ* : *obv.* IM. CAE. MAGNENTIVS. AVG., Bust  
to right ; *rev.* VICTORIA. AVG. LIB. ROMANOR., TR.,  
Victory and Liberty supporting a shield, *slightly bent,  
but very fine and rare* 1
- 142 Constantius II : *Æ* : *obv.* FL. IVL. CONSTANTIVS. P. F.  
AVG., Diademed bust to right ; *rev.* VICTORIA. DD. NN.  
AVGG., TR., Victory to left with trophy, *very fine and  
uncommon* 1
- 143 Constantius II : *Solidi* (2) : *obv.* FL. IVL. CONSTANTIVS.,  
&c., Helmeted bust facing ; *rev.* GLORIA. REIPVBLICAE.,  
SIRM.\*, Roma and Constantinopolis seated holding shield  
with VOT. I. XXX. MVLT. XXXX., *one very fine* 2
- 144 Julianus II, the Philosopher : *Æ* : *obv.* FL. CL. IVLIANVS.  
P. F. AVG., Diademed bearded bust to right ; *rev.* VIRTVS.  
EXERCITVS. ROMANORUM., ANT. Z., Warrior to right  
with trophy and captive, *very fine and uncommon* 1

- 145 Jovianus : *AV* : *obv.* D. N. IOVIANVS., &c., Diademed bust to right ; *rev.* SECVRITAS. REIPVBLICAE., S. N. TES., Roma and Constantinopolis holding shield with VOT. V. MVLT. X., *in fair state and very rare* 1
- 146 Valentinianus II : *AV* : *obv.* D. N. VALENTINIANVS., &c., Diademed bust to right ; *rev.* VICTORIA. AVGG., T.R.O.B.T., Two emperors seated, *very fine* 1
- 147 Valens : *AV* (2) : *rev.* RESTITVTOR. REIPVBLICAE., ANTH., or ANTI., Emperor with Victory and labarum, the second piece with two stars and cross in field, *neither fine* 2
- 148 Valens : *AV* : types as coins in last lot. Magnus Maximus : *AV* : *obv.* D. N. MAG. MAXIMVS., &c., Diademed bust to right ; *rev.* RESTITVTOR. REIPVBLICAE., S. M. T. R., Emperor with Victory and labarum, star in field, *the last fine and uncommon* 2
- 149 Gratianus : *AV* : *obv.* D. N. GRATIANVS. P. F. AVG., Diademed bust to right ; *rev.* VICTORIA AVGG., TES., OB., Two emperors seated, *extremely fine* 1
- 150 Gratianus : *AV* : types as last coin but with TROBT. in exergue of reverse, *also very fine* 1
- 151 Magnus Maximus : *AV* : *obv.* D. N. MAG. MAXIMVS. P. F. AVG., Diademed bust to right ; *rev.* RESTITVTOR. REIPVBLICAE., SMTR., Emperor with Victory and labarum, star in field, *very fine and uncommon* 1
- 152 Valentinianus II : *Solidus* : *obv.* D. N. VALENTINIANVS., &c., Diademed bust to right ; *rev.* VICTORIA. AVGG., COM., TR., Two emperors seated. Theodosius I : *Solidus* : *obv.* D. N. THEODOSIVS., &c., Diademed bust to right ; *rev.* VICTORIA AVGG., TROBC., Two emperors seated, *the last very fine* 2
- 153 Valentinianus III : *Solidus* : Theodosius I : *Solidus* : *obv.* types as two preceding coins ; both with *rev.* CONCORDIA AVGGG. S. (or Θ), CONOB., Constantinopolis seated to front, *both fine* 2
- 154 Honorius : *Solidi* (2) : *obv.* D. N. HONORIVS., &c., Diademed bust to right ; *rev.* VICTORIA. AVGGG., COMOB., M. D., Emperor with labarum and Victory to right, trampling on prostrate foe, *both very fine* 2



- 155 Constantinus III: *Solidus*: *obv.* D. N. CONSTANTINVS., &c., Diademed bust to right; *rev.* VICTORIA AVGGGG., COMOB., L. D., Emperor holding labarum and Victory, trampling on prostrate foe, *fine and rare* 1
- 156 Johannes: *Solidus*: *obv.* D. N. IOHANNES., &c., Diademed bust to right; *rev.* legend and types as last coin, but reading AVGGG. and R. V. in field, *rare* 1
- 157 Valentinianus III: *Trientes* (2): *obv.* D. N. FL. VALENTINIANVS., Diademed bust to right; *rev.* Cross in centre of diadem, COMOB. beneath. Libius Severus: *Triens*: *obv.* D. N. LIB. SEVERVS. P. F. AVG., Diademed bust to right; *rev.* Cross in centre of diadem, COMOB. beneath, *all fine, the last rather rare* 3
- 158 Anthemius: *Solidus*: *obv.* D.N. ANTHEMIVS. PERPET. AVG., Armed bust facing; *rev.* SALVS. REIPVBLICAE., COMOB., N.D., Two Emperors standing to front, *very fine and rare* 1
- 159 Arcadius: *Solidus*: *obv.* D.N. ARCADIVS. &c., Diademed bust to right; *rev.* VICTORIA. AVGG. Δ., COMOB., SM., Emperor trampling foe. *Triens*: *obv.* similar; *rev.* VICTORIA. AVGVSTORVM., CON., M.D., Victory to right, *both very fine* 2
- 160 Arcadius: *Solidus*: types as first coin in last lot, but reading AVGGG., and with RM. in field of reverse, *extremely fine* 1
- 161 Theodosius II; *Solidi* (2): *obv.* D.N. THEODOSIVS. &c., Armed bust facing; *rev.* IMP. XXXXII. COS. XVII. PP., CONOB., or VOT. XXX. MVLT. XXXX. CONOB., Constantinopolis seated to left, *both very fine* 2
- 162 Eudocia, wife of Theodosius II: *Trientes* (2): *obv.* AEL. EVDOCIA. AVG., Diademed bust to right; *rev.* Cross in centre of diadem, CONOB✱. beneath, *one slightly spade marked; both fine and very rare* 2
- 163 Marcianus: *Solidi* (2): *obv.* D. N. MARCIANVS. P.F. AVG., Armed bust facing; *rev.* VICTORIA. AVGGG. (or AVGGG. Z.), CONOB., Victory to left, holding long cross, *both fine and both uncommon* 2
- 164 Leo I: *Solidus*: *obv.* D.N. LEO. &c., Armed bust facing; *rev.* VICTORIA. AVGGG. H. CONOB., Victory to left holding long cross. Zeno: *Solidus*: VICTORIA. AVGGG. Δ., CONOB., Victory to left 2

- 165 Zeno : *Solidus* (Lombardic fabric): types as last coin, and *Triens*, *obv.* Diademed bust to right ; *rev.* Cross in wreath, CONOB. beneath, *both very fine* 2
- 166 Anastasius : *Solidi* (2): *obv.* D.N. ANASTASIVS. P.P. AVG. Armed bust facing ; *rev.* VICTORIA. AVGGG. A., CONOB., Victory with long cross. And *Triens*, with *rev.* VICTORIA. AVGVSTORVM., Victory to right, *the last and one of the first very fine* 3
- 167 Anastasius and Odoacer : *Solidus* : *obv.* D.N. ANASTASIVS. R. P. AVG., Armed bust facing ; VICTORIA. AVGGG. A.; Victory to left holding long cross, in field monogram (name of Odoacer) and star, in exergue CONOB., *fine and very rare* 1
- 168 Justinus I : *Solidus* : *obv.* D. N. IVSTINVS. &c., Armed bust facing ; *rev.* VICTORIA. AVGGG. IS. CONOB., Victory to left. Justinianus I : *Triens* : *rev.* VICTORIA. AVGVSTORVM., Victory to right, *both very fine* 2
- 169 Justinianus I : *Solidi* (2): *obv.* Armed bust facing ; *rev.* VICTORIA. AVGGG. A. (or I), CONOB., Victory to left, or to front, holding long cross, *one very fine* 2
- 170 Justinianus I : *Solidus* : as coin in last lot with Victory standing to front. And *Triens*, *rev.* VICTORIA. AVGVSTORVM., Victory to right, *both fine* 2
- 171 Justinus II : *Solidus* : *obv.* E.N. IVSTINVS. &c., Armed bust facing ; *rev.* VICTORIA. AVGGG. S., CONOB., Constantinopolis seated to front. Mauricius Tiberius : *Solidus* : *obv.* D. N. MAVRC. TIB., &c., Armed bust facing ; *rev.* VICTORIA. AVGG. F., CONOB., Victory standing to front 2
- 172 Focas : *Solidi* (2): *obv.* d. N. FOCAS. &c., Crowned bust facing ; *rev.* VICTORIA. AVGU. E. (or I.), CONOB., Victory standing to front, *both very fine* 2
- 173 Focas : *Solidus* : types as last coin. Heraclius and Heracl. Constantinus : *Solidus* : *obv.* dd. NN. HERACLIVS. &c., Crowned busts of the two Emperors facing ; *rev.* VICTORIA. AVGU. Z., CONOB., Cross potent on three grades, *both very fine* 2

- 174 Heraclius, Her. Constantinus and Heracleonas : *Solidus* :  
*obv.* Figures of the three Emperors facing ; *rev.* VICTORIA. AVGV. B., CONOB., Cross on three grades between two monograms (one of Heraclius). Constantinus II :  
*Solidus* : *obv.* D. N. CONSTANTINVS. &c. Crowned bust facing ; *rev.* VICTORIA. &c. Cross on three grades, *both very fine and the first rather rare* 2
- 175 Heraclius and Her. Constantinus : *Solidus* : types as coin in lot 173. Constantinus II, Cons. Pogonatos, Heraclius and Tiberius : *Solidus* : Busts of the two elder Emperors facing ; *rev.* VICTORIA. &c., Cross on four steps ; figures of the two younger Emperors at the sides, *both very fine* 2
- 176 Constantinus II and his three sons : *Solidus* : *obv.* VICTORIA. &c., Bust of Constantinus II facing ; *rev.* figures of the three younger Emperors, CONOB. beneath. Constantinus II and Const. Pogonatus : *Solidus* : *obv.* D. N. CONSTANTIN., Busts facing ; *rev.* VICTORIA. &c., Cross on four grades, *both very fine* 2
- 177 Constantinus II and his three Sons : *Solidus* : *obv.* DN. CONS..... Busts of the two elder Emperors ; *rev.* VICTORIA. &c., cross between figures of the two younger Emperors. Constantinus Pogonatus, Heraclius and Tiberius : *Solidus* : *obv.* D.N. CONS. &c., Armed bust facing ; *rev.* as preceding coin, *both very fine* 2
- 178 Const. Pogonatus : *Triens* : *obv.* D.N. CONS. &c., Diademed bust to right ; *rev.* VICTORIA. &c., Cross on globe. Justinianus II : *Solidus* : *obv.* D.N. IVSTINIAN. &c., Figure of Emperor supporting long cross resting on three grades ; *rev.* IHS. CRISTVS. REX. REGNANTIVM., Bust of Christ with cruciform nimbus 2
- 179 Leon III : *Solidus* : *obv.* D. LEON. PE. AV., Bust facing ; *rev.* VICTORIA. &c., cross on three grades. Leon III and Constantinus V : *Solidus* : *obv.* D.N. CONSTANTIN., Bust facing ; *rev.* DN. LEON. PA. MVL., Bust of Leo facing, *both very fine* 2
- 180 Leon III, Constantinus V, and his son Leon IV : *Solidus* : *obv.* D. LEON. &c., Bust of Leon III ; *rev.* CONSTANTINVS. &c., Busts of Const. V and Leon IV, *fine and rare* 1



## SECOND DAY'S SALE.

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LOT

- 181 Leon IV and Constantinus VI: *Solidus*: *obv.* LEON.  
&c., Busts of the two Emperors; *rev.* similar inscription  
and figures of the two Emperors seated to front, *fine and*  
*rare* 1
- 182 Constantinus VI and Irene: *Solidus*: *obv.* CONSTANTINOS,  
BAS., Bust facing; *rev.* IRIꝑH. AFOVSTI., Bust of Irene  
facing, *fine and very rare* 1
- 183 Constantine VI and Irene: *Solidus*: types as last coins,  
*fine and very rare, but pierced* 1
- 184 Nicephoros and Stauracius: *Solidus*: *obv.* NICIFOROS.  
ꝑASILE., Crowned bust of Nicephoros facing; *rev.*  
ΣΤΑΥΡΑΚΙΣ. ΔΕΣΠΟΙΕ., Bust of Stauracius, *very rare, but*  
*pierced* 1
- 185 Theophilos, Michael and Constantinus VIII: *Solidus*: *obv.*  
\*ΘΕΟΦΙΛΟΣ. ꝑASILEΘ., Bust of Theophilos; *rev.*  
+ΜΙΧΑΗΛ. Σ. ΚΩΝΣΤΑΝΤΙΝ., Busts facing, *fine and very*  
*rare* 1
- 186 Basilius and Constantinus VIII: *Solidus*: *obv.* ꝑASILIOS.  
ET. ΚΩΝΣΤΑΝΤ'. ΑΥΓΓ. ꝑ., Busts facing; *rev.* +ΙꝑΣ. ΧΡΣ.  
&c., Christ seated to front, *fine and rare* 1
- 187 Constantinus X and Romanus II: *Solidi* (2): *obv.* ΚΩΝ.  
ΣΤΑΝΤ. &c., Busts of the two Emperors facing; ΙꝑΣ.  
ΡΕΧ. &c., Bust of Christ facing, *both rather rare and both*  
*fine, one pierced* 2
- 188 Nicephoros II and Basilius: *Solidus*: *obv.* ΗΝΙΚΗΦΟΡ., &c.  
Busts of the two Emperors; *rev.* ΙꝑΣ. ΧΡΣ. &c. Bust  
of Christ facing. Nicephoros II: *Solidus*: ΘΕΟΤΟΚ  
ꝑΗΘ ΝΙΚΗΦ ΔΕΣ., bust of the B.V. Mary and of the  
Emperor facing; *rev.* ΙꝑΣ. &c., bust of Christ facing,  
*both rare, the last pierced* 2

- 189 Basilius II and Constantinus XI: *Solidus*: *obv.* BASIL. e  
CONSTANTIN. BA., busts of the two Emperors facing;  
*rev.* IHS. &c., bust of Christ facing, *an extremely fine  
specimen and rather rare* 1
- 190 Romanus III: *Solidus*: *obv.* ΘΕΟΦΩΤ. Μ.Θ. ΡΩΜΑΝΩ,  
The B.V. Mary crowning the Emperor; *rev.* IHS. &c.  
Christ seated to front, *rare and fine* 1
- 191 Constantinus XII: *Solidus*: *obv.* ΚΩΝΣΤΑΝΤ., &c., bust  
facing, star on either side; *rev.* IHS. &c., bust of Christ  
facing. *Another*, cupped, with *rev.* Figure of Christ  
seated to front, *both fine* 2
- 192 Constantinus XIII: *cupped Solidus*: *obv.* ΚΩΝ. ΒΑC.  
Ο. ΔΟΥΚΑC. Ι, Emperor standing to front; *rev.*  
IHS. &c. Christ seated to front, *very fine, legible inscrip-  
tions and rare* 1
- 193 Eudocia, with her sons Michael and Constantinus: *cupped  
Solidus*: *obv.* ΜΙΧ. ΕΥΔΚ. ΚΩΝ., Empress stand-  
ing between her two sons; *rev.* IHS. &c. Christ seated,  
*fine and rare, but pierced* 1
- 194 Alexius I: *Cupped Solidus*: *obv.* ΑΛΕΞΙΩ  
ΔΕCΠΟΤΗ &c. Figure of Emperor facing; *rev.*  
ΙC. ΧC., ΚΕΡΟ &c., Christ seated to front. John  
II: *Cupped Solidus*: *obv.* Half length figure of the  
Virgin crowning the Emperor, *the first bent, the last  
fine* 2
- 195 Johannes II: *Cupped Solidus*: *obv.* B.V. Mary crowning  
the Emperor; *rev.* Christ seated. Andronicus II and  
Michael IX: *Cupped Solidus*: *obv.* Christ crowning  
the two Emperors; *rev.* Walls of Constantinople,  
bust of the Virgin in centre, *the last rare* 2
- 196 Base A. *Cupped Solidi* of Andronicus I and Isaac II  
(2), *all fine and rather rare* 3
- 197 ROMAN SILVER. *Consular Denarii* of the Acilia, Æmilia,  
Antonia (3, one a quinarins), Aquillia (2), Atilia, Carisia,  
Cassia (3), Claudia (2), Considia, Cordia, Cornelia,  
Cnpiennia, Curiatia (2) and Curtia families 21
- 198 Others of the Decimia, Deidia (3), Domitia, Farsuleia,  
Fonteia (2), Furia (2), Herennia, Hosidia (2), Hostilia,  
and Julia families 20



- 199 Others of the Junia (3), Lutatia, Maria (3), Manlia, Marcia (4), Memmia (4), Minucia (4), and Mussidia families 22
- 200 Others of the Naevia, Norbana, Nonia, Opeimia, Papia (13), Poblicia, Plaetoria, Pompeia, and Porcia (2) families 22
- 201 Others of the Postumia, Procilia, Renia, Roscia, Rubria, Rustia, Rutilia, Scribonia, Sempronia, Serveilia, Vargunteia, Vibia, Volteia (9), and two anonymous pieces of the early Republic 23
- 202 IMPERIAL DENarii. Pompeius Magnus (2), *rev.* PRAEF. CLAS. &c., Anapus and Amphinomus (*Cohen* 17). Sextus Pompeius: *rev.* PRÆF. CLAS. &c., Trophy (*Cohen* 1), *all fine and rare, the first two with excellent portraits* 3
- 203 M. Antonius (2): *rev.* III. VIR. &c., Head of Sol to right, or within a temple (*Cohen* 12-13). M. Antonius and Octavius: *rev.* CAESAR. IMP. &c., head of Octavius to right (*Cohen* 8). M. Antonius and Cleopatra: *rev.* CLEOPATRAE &c. Head of Cleopatra to right (*Cohen* 1). And two Denarii of Polemonos King of the Bosphoros, *two of the first fine* 6
- 204 Julius Caesar (4): *rev.* AVGVR. PONT. MAX., Pontifical insignia; *rev.* L. LIVINEIVS. REGVLVS, Bull; *rev.* P. SEPVLLIVS MACER, Venus; *rev.* TI. SEMPRONIVS, GRACCVS, Standards, &c. *all fine, the last three with portrait busts* 4
- 205 Julius Caesar and M. Antonius: *rev.* M. ANTO]N IMP., Head of M. Antonius (*Cohen* 2). Lepidus and Octavius: *obv.* LEPIDVS. PONT. MAX. &c., Head of Lepidus (*Cohen* 2), *the first fine, both rare* 2
- 206 Augustus (13): *rev.* types, AEGYPTO CAPTA; ASIA. RECEPTA; AVGVSTVS (Capricorn or Bull); CAESAR AVGVSTVS; CAESAR. DIVI. F.; C. CAES. AVGVST.; C. L. CAESARES &c. (2); COS. ITER &c.; DIVVS IVLIVS; IMP X (Bull to right or left), *some very fine*

- 207 Augustus (14): *rev. types*; IMP. X (Bull); IMP. XI (Capricorn or Apollo); IMP. VII &c. (Emperor in quadriga); IMP. CAESAR; IMP. CAESAR. DIVI. F.; OB CIVIS &c.; SIGNIS RECEPTIS; S.P.Q.R. &c. (four types); and two others issued by the Antestia and Carisia families, *some fine* 14
- 208 Tiberius (2): *rev. PONTIF MAXIM.* Tiberius and Drusus: *rev. DRVSVS. CAES. &c.*, Head of Drusus to left (*Cohen 2*), *very rare*. Caligula and Augustus: *rev. Radiate head of Augustus between two stars (Cohen 9).* Caligula and Agrippina Sn<sup>r</sup>: *rev. AGRIPPINA MAT. &c.* Head to right (*rare but pierced*) 5
- 209 Caligula and Germanicus (2, *one a Becker*): *rev. GERMANICVS. &c.*, Bare head to right (*Cohen 2*). Claudius (3): *varied*. Claudius and Agrippina (2): *rev. AGRIPPINAE AVGVSTAE.*, Head to right, *the first and last pieces rare* 7
- 210 Nero and Agrippina: *rev. Emperor and Empress on car drawn by 4 elephants.* Nero (10): two with young head, the others with *rev. types of Augustus Augustae, Concordia Aug..., Juppiter Custos (2), Salus (3), and Vesta, two fine, one plated, the first rare* 11
- 211 Galba (12): Reverse types, *Concordia] Provinciarum, Diva Augusta (3), Hispania, Roma, Renasc., Roma Victrix, Salus Gen. Humani (2), S. P. Q. R. &c. (2, one a cast), Victoria. P. R.; six in good state, the others poor* 12
- 212 Otho (9): Reverse types, *Pax Orbis Terrarum (2), Pont. Max. (2), Securitas P. R. (5), three fine, one plated* 9
- 213 Vitellius (13): Reverse types, *Concordia (2); Fides Exercituus; Juppiter] Victor; Libertas Restituta (3); Pont. Max (3); XV Vir. Sacr. Fac. (3), four in good state, the others mostly fair* 13
- 214 Vespasianus (23): Varied types, including fine pieces with reverse types of Augus. Tri. Pot.; Cos. III. Fort. Red.; Judaea; Pontif. Maxim.; Tr. Pot. Cos. Iter.; Tr. Pot. VIII. Cos. VII.; Vesta; and one with *rev. busts of Titus and Domitianus, one plated, one cast* 23
- 215 Titus (17): Varied types, *some fine.* Domitianus (8), *in similar state* 25

- 216 Nerva (4): *Reverse types*, Æquitas August.; Concordia Exercituum; Cos. III Pater Patriae; Salus Publica. Trajanus (13), *mostly very fine*. Marciana: *rev.* MATIDIA AVG., *rare but worn* 18
- 217 Hadrianus (14): *Varied types*, one or two interesting, *one false*. Sabina (3): *rev.* Concordia Aug., or Vesta (*both fine*). Ælius (2): one with *rev.* CONCORD, &c., *very fine* 19
- 218 Antoninus Pius (4). Antoninus Pius and M. Aurelius (1). Faustina Senior (8). M. Aurelius (9). Faustina Junior (7); *varied types, some fine* 29
- 219 Lucius Verus (3). Lucilla (3). Commodus (6). Crispina (1). Pertinax (*poor*). Didius Julianus; *rev.* CONCORD. MILIT. (*fair*). Pescennius Niger (*false*). Clod. Albinus (3, all fine); *varied types, some rare* 19
- 220 Sep. Severus (7). Julia Domna (11, *one false*). Jul. Aquillia (1). Julia Maesa (4). Julia Paula. Julia Soaemias (2); *varied types, some fine* 26
- 221 Caracalla (12). Geta (8). Plautilla (2). Elagabalus (4). Sev. Alexander (8). Orbiana (1); *varied types, some fine* 35
- 222 Macrinus (3, fine). Diadumenianus (3); *all well preserved and uncommon* 6
- 223 Gordianus Afr. Junior: *rev.* VICTORIA AVGG., *fine and very rare*. Balbinus (2, *both fair*). Pupienus (2, *not fine*) 5
- 224 Maximinus (6). Paulina (1). Maximus (2); *all very fine, the last pieces rare* 9
- 225 Base Æ Denarii of Gordianus Pius, Tranquillina (2, both false), and later Emperors and Empresses to Salonina 55
- 226 Fine Æ Denarii of Diocletianus, Gal. Maximianus, Maximinus II, and Constantius Chlorus, *all very fine* 4
- 227 Small Æ of the later Emperors, *mostly very fine* 31
- 228 ROMAN BRONZE COINS. LARGE BRASS. Julius Caesar and Augustus: *obv.* DIVOS IVLIVS. Head of Julius; *rev.* CAESAR. DIVI. F. Head of Octavius. Claudius Drusus: *rev.* TI. CLAVDIVS. CAESAR, &c., Emperor seated to left, arms beneath. Agrippina Senior: *rev.* S. P. Q. R., MEMORIAE AGRIPPINAE, Carpentum to left; *the first fine and rare, the last tooled* 3



- 229 Caligula (4): *rev.* ADLOCVT. COH., Emperor addressing group of five soldiers; *rev.* AGRIPPINA. DRVSIILA. IVLIA, the Emperor's three sisters; *rev.* DIVO. AVG., Emperor sacrificing in front of temple; *rev.* S. P. Q. R., &c., within oak wreath, *the second tooled, the others fine* 4
- 230 Claudius (4): *rev.* NERO. CLAVDIVS, &c., Equestrian figure on triumphal arch; *rev.* SPES. AVGVSTA, Spes to left; and two restorations by Titus, *rev.* IMP. T. VESP. AVG. REST., Spes to left; *three fine, one of the last much tooled* 4
- 231 Nero (3): *rev.* AVGVSTI. POR. OST., The harbour of Ostia; *rev.* DECVRGIO, Emperor on Horseback to left, two attendants behind; ROMA, Roma Victrix seated to left; Galba: *rev.* CONCORD. AVG., Concordia seated to left. Vitellius (2): *rev.* PAX. AVGVSTI., Pax to left, *rev.* S. C., Mars to right; *the last pieces tooled* 6
- 232 Galba (3): *rev.* EX. S. C. &c. within wreath; *rev.* LIBERTAS. AVG., Libertas to left; *rev.* ROMA, Roma seated to left. Vitellius: *rev.* S. C. Mars to right; *the first three pieces fine* 4
- 233 Vespasianus (6): *rev.* CAES. AVG. F. DES. &c., figures of Titus and Domitianus; IVDAEA CAPTA, Emperor to right, in front palm and mourning Judaea; ROMA, Mars Victor to left; S. C. Mars to right; and one struck under Titus, *obv.* DIVO. AVG. VESPAS. Emperor on car drawn by four elephants. Domitilla (2): *obv.* MEMORIAE DOMITILLAE, Carpentum to right; *none fine* 8
- 234 Titus (6): *rev.* Annona Aug.; Felicit Public.; Pax Augusti; S. C. (Spes (2) or Mars). Domitianus (3): with reverse types of Emperor receiving vows of soldiers, Victory crowning Emperor, or Emperor sacrificing; *two in very fair order* 9
- 235 Nerva (9): with reverse types of Fortuna August. (5, two varieties), Libertas Publica (3), and Pax Aug., *two fine* 9
- 236 Trajanus (5): with reverse designs of Felicitas standing, Emperor riding down a foe, Aequitas standing, or the column of Trajan. Hadrianus (5): with reverse types of Aequitas Aug.; Annona Aug.; Cos III (Artemis, Neptune, Roma Victrix); *one or two rather fine* 10

- 237 Hadrianus (2): *rev. types*, Pont. Max, &c. (Felicitas); or Restitutori Achaiae. Antoninus Pius (7): *rev. types*, Consecratio; Cos III (Fortuna or Sol); Divo Pio (Column or altar); Securitas Publica; Tiberis. Faustina Sn<sup>r</sup>. (3); *rev. types*, Ceres; Consecratio (Empress sacrificing); Veneri Augustae; *some rather fine* 12
- 238 M. Aurelius (9): Varied types, including very fair pieces with *rev.* Imp. VII, Cos. III; Saluti Augustor, &c.; and TR. POT. XIX or TR. P. XXX. Faustina Jn<sup>r</sup>.: *rev.* FECVND AVGVSTAE. Lucius Verus (2): varied types; *some rather fine* 12
- 239 Lucius Verus: *rev.* TR. P. IIII, &c., Mars to right. Commodus (7): varied types, including a fine piece with DE GERMANIS, pile of arms; another (badly spread) with VICT. BRIT. Crispina: *poor* 9
- 240 Didius Julianus: *rev.* RECTOR ORBIS (*poor*). Clodius Albinus (3): *rev.* Felicit. Aug. Cos. II (2, *one very fine and patinated*); or *rev.* Marti Pacifero; *all uncommon* 4
- 241 Sep. Severus (3): varied, including a fine piece, with *rev.* P.M.TR.P. XVIII, &c., Emperor and Roma to left. Julia Domna (3): *rev.* Juno; Junonem; or Veneri Victr. Caracalla (6): varied types, including a fine patinated piece, with *rev.* Providentiae Deorum, (Providentia to left), *some rather fine* 12
- 242 Geta (8): *one rather fine*. Macrinus: *poor*. Diadumenianus (2): *neither fine*. Elagabalus (4): varied types, including a rather fine piece, with *rev.* Fides Exercitus 9
- 243 Julia Maesa (3): *all in fair state*. Julia Mamaea (5): Fecunditas Augustae; Felicitas Publica; Veneri Felici; Venus Felix. Sev. Alexander (4): varied types, *some rather fine* 12
- 244 Sev. Alexander (5), varied types, *mostly in very fair state*. Orbiana: *badly tooled*. Maximinus (5): varied types, *in fair order* 11
- 245 Maximus (2): *in fair state*. Paulina: *rev.* CONSECRATIO Empress on peacock. Balbinus (2): *rev.* Concordia Augg., or Victoria Augg., *all uncommon* 5

- 246 Gordianus Africanus Sn<sup>r</sup> (2): *rev.* Providentia Augg., or Virtus Augg.; *neither fine*. And two first Æ, with names altered to Gordianus Africanus I or II 4
- 247 Balbinus (2): *rev.* F.M.TR.P. &c. Emperor to left (*fine*), and PROVIDENTIA DEORVM (*tooled*). Pupienus (2): *rev.* Concordia Augg., or Victoria Augg. 4
- 248 Gordianus III (5): varied types one engraved with fanciful reverse. Others of Philippus I (3), Philippus II (2), Otacilia and Trajanus Decius (2), *some in good preservation*
- 249 Trajanus Decius: Æ Medallions (2): *rev.* FELICITAS SAECVLI, Felicitas standing to left, *one doubtful, the other very fine* 2
- 250 Large Æ of Her. Etruscus (2), Hostilianus, Volusianus, Valerianus (2), Salonina (2), and Posthumus (2), *some rather fine* 10
- 251 SECOND OR MIDDLE Æ. Augustus (13), varied types, including three restorations by Titus and Domitianus, *some fine* 13
- 252 Others of Tiberius (6), Germanicus (2), Drusus (2), Claudius, and Galba (3), *mostly fine or rather fine* 14
- 253 Others of Nero (9), Vespasianus (2), Julia Titi (*rare, but not fine*) 12
- 254 Others of Domitianus (7), Nerva (*rev.* Libertas Publica, *fine and patinated*), and Trajanus (4), *several rather fine* 12
- 255 Others of Hadrianus, Sabina (2), Aelius (4), and Antoninus Pius (4), *some fine* 11
- 256 Others of Antoninus Pius (4), M. Aurelius, Faustina Jnr., L. Verus, and Commodus (3), *some fine* 10
- 257 Others of Diocletianus, Gal. and Herc. Maximianus, Maximus II, Constantius I and Magnentius, *mostly very fine* 28
- 258 Third, or Small Brass coins of various emperors and empresses, including examples of Carausius Allectus, and Magnia Urbica. A number of very base washed Denarii, Poor Roman Æ of various sizes, Unciae of early date and one or two Byzantine included *a parcel*



## III.—ENGLISH COINS.

- 259 BRITISH GOLD. Uninscribed Gold Stater : *obv.* Rude head ; *rev.* Horse. *Another, obv.* Plain convex ; *rev.* Horse, *both fine* 2
- 260 Uninscribed Gold Staters (2) : of similar types to first coin in last lot, but of more ornamental style, *both fine* 2
- 261 Cunobeline : *N Stater* : *obv.* CAMV., Ear of bearded corn ; *rev.* CVNO., Horse to right, *fine and rare* 1
- 262 Verica : *N Stater* : *obv.* COM.F. in oblong incuse on convex surface ; *rev.* VER (*faint*), REX. Horseman to right, *very fine and very rare* 1
- 263 Verica : *N Stater* : *obv.* VIRI., Vine leaf ; *rev.* CO.F. Armed horseman to right, *very fine and very rare* 1
- 264 ENGLISH GOLD. Edward III : *Noble* : REX \* ANGL \* S \* FRAN $\alpha$   $\times$  : Roman n's on *obv.* and *rev.* : TRAN $\alpha$ I $\alpha$ NS : lis over lion in second quarter : small  $\alpha$  in centre, *fine and rather rare* 1
- 265 Edward III : *Calais Noble* : REX  $\times$  ANGL  $\times$  DNS  $\times$  hyB  $\times$  Z  $\times$  AQT ; Flag at stern ;  $\alpha$  in centre of cross on reverse, *very fine and rare* 1
- 266 Edward III : *Noble* : REX  $\times$  ANGL  $\times$  DNS  $\times$  hyB S AQT. : English n's :  $\alpha$ EDIV : Larger  $\mathcal{Q}$  in centre of cross, *fine* 1
- 267 Edward III : *Half Nobles* (2) *one fine* : both without French title, one with trefoils at angles of centre of cross, the other with annulets, and reading DOMIN $\alpha$ . IN. FVROR $\alpha$ . *Quarter Noble* : REX. ANGL. 3
- 268 Edward III : *Guiennois* : *obv.*  $\alpha$ D. D. GRA. REX. AG $\Gamma$ I $\alpha$ ., &c., King, armed, standing beneath Gallic arch ; *rev.* GLA. IN.  $\alpha$ X $\alpha$ L $\alpha$ IS (*sic*), &c., Ornamental cross between badges of France and England, *very fine and rare* 1
- 269 Edward III : *Leopard* : *obv.*  $\alpha$ DWARDVS. D $\alpha$ I. GRA., &c., Crowned lion in panel of ten arches ; *rev.* XP $\alpha$ . VIN $\alpha$ IT., &c., Ornamental panel with floriate cross, *very fine and rare* 1
- 270 Edward III : *Chaise* : *obv.*  $\alpha$ DWARDVS., &c., King seated on Gothic throne ; *rev.* XP $\alpha$ . VIN $\alpha$ IT., &c., Ornamental cross in quatrefoil panel, *faintly struck, rare* 1

- 271 Edward the Black Prince : *Royal, of Bordeaux* : *obv.* ED. PO. GNS., &c., The prince standing beneath a Gothic arch, plumes at sides ; *rev.* DNS. AIVTO., &c., Ornamental panel with floriate cross, & in centre, *very fine and rare* 1
- 272 Edward the Black Prince : *Leopard* : *obv.* ED. PMO. GNS., &c., Crowned leopard ; *rev.* XPQ. VINQIT., &c., Ornamental panel with floriate cross, *fine and rare* 1
- 273 Edward the Black Prince : *Chaise, of Bordeaux* : *obv.* ED. PO. GNS., Prince seated on Gothic throne ; *rev.* DAVS. IVD&X., &c., Ornamental cross in panel, *fine and rare* 1
- 274 Edward the Black Prince : *Hardi, of Limoges* : *obv.* ED. PO. GNS., &c., Half length figure of prince facing ; *rev.* AVXLLIVM (*sic*) M&VM., &c., Ornamental floriate cross, *fine and very rare* 1
- 275 Richard II : *Noble* : ANGL. S. FRANQ. D. HIB. S. AQ. ; *rev.* m. m. Cross, M&DIV., *fine and rare* 1
- 276 Richard II : *Noble* : ANGL. DNS. HIB. S. AQ., Flag at stern ; M&DIV. ILLORV. ; and *Quarter Noble*, ordinary types, *the noble very fine, but imperfectly struck* 2
- 277 Richard II : *Hardi, of Bordeaux* : *obv.* RIQARD. D. GRA. AGL&, &c., Half length figure of king facing ; *rev.* AVXILIVM. M&VM., &c., Ornamental floriate cross, *fine and very rare* 1
- 278 Henry V : *Noble* : ANGL. S. FRANQ. ; quatrefoil after hyB ; mullet by king's sword hand ; broken annulet on ship ; M&DIV. ILLORV. ; quatrefoil in second quarter ; *fine and rare* 1
- 279 Henry V : *Quarter Noble* : m. m. Cross pierced : ANGL. S. FRANQ., annulets at points of upper arches of panel ; lis above shield, annulet to left and mullet to right ; *rev.* reads &XQVLTABITVR., *fine and a rare variety* 1
- 280 Henry VI : *Noble* : Trefoil coinage : lis after henRIQ. ; annulet by king's sword hand ; *rev.* m. m. lis ; annulet in top right spandril, *very fine* 1
- 281 Henry VI : *Noble* : Rosette coinage : rosettes between words ; lis by king's sword hand ; flag at stern ; *rev.* m. m. lis, *fine and rare* 1



- 282 Henry VI: *Half Noble*: Trefoil coinage: types, &c., as lot 280. *Quarter Noble*, ordinary types. And *Salute*, of Rouen: *obv.* hēNRIDVS., &c., The Salutation, shields of France and England beneath, *the last piece fine* 3
- 283 Henry VI: *Angel*: trefoils between words of *obv.* legend; *rev. m. m.* pierced cross, *fine and rare, but not well struck* 1
- 284 Edward IV: *Rose Noble*: ordinary types; trefoils between words; sun after I ∴ B.; *rev. m. m.* sun, *not fine* 1
- 285 Edward IV: *Rose Noble*: as last coin, but sun before EDWARD, *fine* 1
- 286 Edward IV: *Rose Noble*: as last coins, but no sun on *obv.* and *rev. m. m.* crown. Countermarked on obverse with arms of Dantzic (for use at Dantzic, *vide Maillet*), *fine* 1
- 287 Edward IV: *Quarter Noble*: *m. m.* cinquefoil: α above shield, rosette to left, sun to right. And *Angel*: *m. m.* rosette; ordinary types, *both good coins* 2
- 288 Edward IV: *Quarter Noble* and *Angel*: types as last coins, but *Quarter Noble* has *m. m.* crown, *the first pierced, the second rubbed* 2
- 289 Richard III: *Angel*: ordinary types; *m. m. obv.* boar's head; *rev.* dimidiate rose and sun; RēDēDNT (*sic*) on reverse, *fine and a very rare variety* 1
- 290 Henry VII: *Sovereign*: second issue: *obv. m. m.* lis, *rev.* Dragon; *obv.* hēNRIDVS. DēI. GRA., &c., King seated on Gothic throne with diapered panels; lis in field above and below the arms of throne; *rev.* IHēSVS., &c., Royal arms in centre of expanded rose, *very rare, but not fine* 1
- 291 Henry VII: *Angel* and *Angelet*: both with *m. m.* pheon, *well preserved* 2
- 292 Henry VIII: *Sovereign*: first coinage: *m. m. obv.* lis; *rev.* pheon; *obv.* hēNBIDVS., &c., King on Gothic throne, portcullis at feet; *rev.* IHēSVS., &c., Royal arms on expanded rose, *fine and very rare* 1
- 293 Henry VIII: *Angel*: *m. m.* crowned portcullis. *Angelet*: *m. m. obv.* lis; *rev.* pheon, *the first fine* 2

- 294 Henry VIII: *Angel* : *m. m.* castle. *Crown* : *m. m.* cross bolt ; *obv.* hənRIɑ. VIII., &c., Crowned rose between h. I. ; *rev.* DɑI. G., &c., Royal arms crowned, h. I. at sides, *both pierced* 2
- 295 Henry VIII: *George Noble* : *obv. m. m.* rose, TALI. DIɑɑ. &c., St. George spearing dragon ; *rev.* hənRIɑVS. D. G. &c. Ship, rose at foot of mast and h.K. at sides, *very rare, but poor* 1
- 296 Henry VIII: *Sovereign* : late type : *m. m.* S. ; *obv.* hənRIɑ. 8, &c., Crowned bearded figure of the king seated on throne to front ; rose at feet : *rev.* IHS. AVTEM. &c. Royal arms and supporters, *fine and very rare* 1
- 297 Henry VIII: *Half Sovereign* : late issue ; types similar to preceding coin, but with *m. m.* α and α beneath arms, *rare* 1
- 298 Henry VIII: *Half Sovereign* : types as last coin ; *m. m.* pellet in circle : Roman letters on both sides, *with excellent portrait, rare* 1
- 299 Edward VI: *Half Sovereign* of first issue ; types and legends as his father's coins (*see* 297-8), but with youthful portrait ; *m. m.* (*rev.* only) E, α beneath shield, *rather fine and rare* 1
- 300 Edward VI: *Sovereign* : *m. m.* γ ; *obv.* EDWARD VI, &c. King seated on throne to front, *rev.* IHS AVTEM, &c., Royal arms and supporters, *a very fine and nicely toned example of this rare coin* 1
- 301 Edward VI: *Sovereign* : *m. m.* tun : *obv.* αDWARD VI, &c. Half length figure in armour to right, *rev.* IHS. AVTα. TRANɑI. &c. Royal arms and supporters, *very fine and rare* 1
- 302 Edward VI: *Half Sovereign* : *m. m.* tun : types as preceding coin, but reading IHS. AVTαω. TRANSIαn., &c. and no supporters to shield, *fine and rare* 1
- 303 Edward VI: *Half Sovereign* : *m. m.* tun : types as preceding coin, but with figure more in profile and with small lettering ; IHS. AVTαω TRANSIα., *rare and fine but slightly bent* 1

- 304 Edward VI: *Half Sovereign* : *m. m. y* ; *obv.* SCVTVM. FIDEI, &c. Bare-headed bust to right ; *rev.* EDWARD VI. &c. Royal arms, crowned, E.R. at sides. And *Crown*, similar types, with *m. m.* arrow, *both rather fine and both rare* 2
- 305 Edward VI: *Half Sovereign* : *m. m.* arrow ; *obv.* EDWARD VI., &c. Crowned bust to right ; *rev.* SCVTVM. FIDEI, &c. Royal arms, crowned, E.R. at sides, *rare and fine, but slightly bent* 1
- 306 Edward VI: *Half Sovereign* : types as last coin. And *Crown* ; similar types, but with *m. m. y*, *the first rubbed, the second rather fine* 2
- 307 Mary: *Sovereign* 1553 ; *obv.* MARIA. D. G. &c. MDLIII., Queen enthroned, portcullis at feet ; *rev.* A. DNO. FACTV. &c. Arms on expanded rose, *very fine and rare* 1
- 308 Mary: *Rial* : 1553 : *obv.* MARIA. D.G. ANG. FRA. S. HIB. REGINA. MDLIII., Queen standing in ship ; rose on ship's side, M on flag at stern ; *rev.* A. DNO. FACTV. ST. &c. Radiate rose in centre of floriate cross, crown and lion in each angle, *fine and excessively rare* 1
- 309 Mary: *Angel* : *obv.* MARIA. D.G. ANG. FRA. Z. HIB. REGI. *rev.* A. DNO. &c. MIRAB., ordinary types, *well preserved and very rare* 1
- 310 Philip and Mary: *Angel* : *m. m.* lis ; *obv.* PHILIP. Z. MARIA. &c. REGIN. ; *rev.* A. DNO. FACTUM, &c. ; ordinary types, *very rare and fine, rather faintly struck in centre* 1
- 311 Elizabeth: *Sovereign* : *m. m.* escallop ; *obv.* ANG. FRA. ET. HIB. Queen enthroned, portcullis at feet ; *rev.* A. DNO. FACTV., MIRAB., NRS., Royal arms on expanded rose, *fine and rather rare* 1
- 312 Elizabeth: *Rial* : *m. m.* *rev. only* escallop ; *obv.* ELIZAB. D.G. ANG.FR. ET. HIB. REGINA ; Queen standing in ship ; rose at side, and E on flag at prow ; *rev.* IHS. AVT. &c., floriate cross saltire, radiate rose in centre, crown and lion in angles, *very rare and fine* 1
- 313 Elizabeth *Angel*, : *m. m.* cross : ANG. FR. ET. HI., ordinary types. *Half Angel* : *m. m.* cinquefoil : and *Quarter Angel*, *m. m.* A, both of ordinary type, *the half angel very fine* 3



- 314 Elizabeth : *Pound Sovereign, m. m. woolpack : ordinary types, fine and with good portrait* 1
- 315 Elizabeth : *Half Pound Sovereign : m. m. wool-pack ; Crown : m. m. rose, the first very fine* 2
- 316 Elizabeth : *Half Sovereigns (2) : both with m. m. cross crosslet ; one pierced* 2
- 317 James I : *Sovereign : m. m. rose : obv. BRIT. FRAN. ET. HIBER., King enthroned, portcullis at feet ; rev. Royal arms on expanded rose, fine and rare* 1
- 318 James I : *Rial : obv. IACOBVS. D.G. MAG. BRIT. FRAN. ET. HIB. REX., King in ship to left ; rose on side, I on flag at prow ; rev. m. m. Tower ; A DNO. &c. radiate rose, &c. in panel, very rare and very fine* 1
- 319 James I : *Thirty-shilling Piece : m. m. thistle head ; obv. IACOBVS. &c. King enthroned, portcullis at feet ; rev. A. DNO. &c., Royal arms on floriate cross ; collar of roses and lions around ; value, XXX, over shield, very rare, fine but faintly struck in parts* 1
- 320 James I : *Fifteen-shilling piece : m. m. spur-rowell ; obv. IACOBVS. &c., Royal arms supported by crowned sejant lion, value XV at sides ; rev. A. DNO. &c. Radiate rose, &c., in ornamental panel ; very fine and very rare* 1
- 321 James I : *Angel : m. m. escallop : ordinary types. And Crown : m. m. lis ; obv. IA. D. G., &c., Crowned rose between I. R. ; rev. TVEATVR., &c., Crowned thistle between I. R. ; both fine* 2
- 322 James I : *Unite ; second type : m. m. woolpack : ordinary types* 1
- 323 James I : *Double Crown : m. m. escallop ; Crown : m. m. tun ; both of the second type ; both fine* 2
- 324 James I : *Double Crown : 2nd type ; m. m. cinquefoil. Half Laurel : m. m. spur-rowell* 2
- 325 James I : *Laurel : m. m. trefoil leaf ; ordinary types fine* 1
- 326 James I : *Quarter Laurels (3) : m. m. lis or trefoil, all rather fine* 3
- 327 Charles I : *Unite, Tower mint : m. m. cross ; small bust with falling ruff ; small slightly garnished shield, fine* 1

- 328 Charles I: *Unite*, Tower mint: *m. m.* plumes; king with falling ruff; oval shield between C. R. 1
- 329 Charles I: *Unite*, Tower mint: similar to last coin but with *m. m.* harp, *fine* 1
- 330 Charles I: *Double Crown*, Tower mint: *m. m.* rose (?). *Crowns* (2), both with *m. m.* lis, *one fine the other pierced* 3
- 331 Charles I: *Angel*: *rev.* AMOR. POPVLI., &c. Ship to left, *rare, but pierced, plugged, and engraved* 1
- 332 Charles I: *Three Pound piece*, Oxford mint, 1642: *obv.* *m. m.* plumes, MAG. BRIT. FRAN. ET. HI. REX., Half length figure of king to left holding sword and laurel branch, plumes behind; *rev. m. m.* :-: EXVRGAT &c., RELIG. PROT. LEG. ANG. LIBER PAR. in three waved bands across field, *very rare and a fine round example* 1
- 333 Charles I: *Three Pound piece*, Oxford mint, 1644: Types as preceding, but of finer work, and with larger bust; BR. FRA. ET. HIBER.; reverse legend on continuous scroll; 1644 OXON. beneath; III and three small plumes above, *very fine and very rare* 1
- 334 Charles I: *Unite*, Oxford mint, 1642: no mint marks; BRI. FRAN. ET. HIB. REX.; Declaration legend written between three waved lines; 1642 beneath; three large plumes above, *rare and fine, but obv. slightly double-struck* 1
- 335 Charles I: *Unite*, Oxford mint, 1644; *m. m. (obv.)* plumes, BR. FR. ET. HI.; *rev.* legends on continuous scroll; LIB. PAR.; 1644 OX. beneath, *of finer style than preceding, but imperfectly struck* 1
- 336 Commonwealth: *Broad*, 1651; *m. m.* sun, *very fine and rare* 1
- 337 Oliver Cromwell: *Pattern Broad*, by T. Simon, 1656, *rare but worn* 1
- 338 Charles II: *Hammered Broad*, by Simon; *m. m.* crown, no inner borders and without marks of value, *fine and rare* 1
- 339 Charles II: *Hammered half-Broad*, by Simon; similar to preceding coin, *very fine, but imperfectly struck* 1

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| 340 | Charles II: <i>Hammered Broad</i> , by Simon; marks of value, XX, behind king's head, <i>rare but not fine</i> | 1 |
| 341 | Charles II: <i>Pattern Broad</i> , by Simon, 1662, <i>fine and rare</i>  | 1 |
| 342 | Charles II: <i>Pattern Broad</i> , by Simon, 1662, <i>somewhat worn</i>  | 1 |
| 343 | Charles II: <i>Five Guineas</i> , 1684; elephant and castle below bust, <i>fine</i>                            | 1 |
| 344 | Charles II: <i>Two Guineas</i> , 1681; large head, <i>fine</i>   | 1 |
| 345 | Charles II: <i>Guinea</i> , 1677, <i>very fine</i>   | 1 |
| 346 | James II: <i>Five Guineas</i> , 1687, <i>fine</i>  | 1 |
| 347 | James II: <i>Two Guineas</i> , 1688  | 1 |
| 348 | James II: <i>Guinea</i> , 1687, <i>very fine</i>   | 1 |
| 349 | James II: <i>Guinea</i> , 1688; <i>Half-Guinea</i> , 1688; <i>both worn</i>                                    | 2 |
| 350 | William and Mary: <i>Five Guineas</i> , 1693, <i>rather fine</i>   | 1 |
| 351 | William and Mary: <i>Two Guineas</i> , 1694, <i>fine</i>   | 1 |
| 352 | William and Mary: <i>Guinea</i> , 1694; <i>Half-Guinea</i> , 1692; <i>both fine</i>                            | 2 |
| 353 | William and Mary: <i>Guinea</i> , 1691; <i>Half-Guinea</i> , 1689; <i>not so fine as preceding</i>             | 2 |
| 354 | William III: <i>Five Guineas</i> , 1701, <i>very fine</i>  | 1 |
| 355 | William III: <i>Two Guineas</i> , 1701, <i>very fine</i>   | 1 |
| 356 | William III: <i>Guinea</i> , 1701, <i>very fine</i>  | 1 |
| 357 | William III: <i>Guineas</i> (2), 1695 and 1700, <i>not so fine</i>   | 2 |

## THIRD DAY'S SALE.

### LOT

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| 358 | Anne: <i>Five Guineas</i> , 1703; VIGO beneath bust, <i>fine and very rare</i>                                       | 1 |
| 359 | Anne: <i>Two Guineas</i> , 1711, <i>in good state</i>  | 1 |
| 360 | Anne: <i>Guineas</i> (2), 1702 ( <i>fair</i> ) and 1714 ( <i>very fine</i> ); <i>Half-Guinea</i> , 1714, <i>fine</i> | 3 |
| 361 | George I: <i>Five Guineas</i> , 1717, <i>an extra fine example and rare</i>  | 1 |
| 362 | George I: <i>Two Guineas</i> , 1726, <i>in good state</i>  | 1 |
| 363 | George I: <i>Guinea</i> , 1714, with PR. EL., <i>very fine and rare</i>  | 1 |



- 364 George I: Guinea, 1715 ; Quarter-Guinea, 1718, *both very fine* 2
- 365 George I: Half-Guineas (2), 1719 and 1725 ; Quarter-Guinea, 1718 ; *all very fine* 3
- 366 George I: Guineas (2), 1714 and 1726, *not so fine* 2
- 367 George I: Guinea, 1719 ; Half and Quarter-Guinea, 1718 ; *not so fine* 3
- 368 George II: Five Guineas, young head, 1729 ; E. I. C. beneath bust, *well preserved* 1
- 369 George II: Two Guineas, 1738 (*fine*) ; Guinea, 1733 (*not fine*) ; both with young head 2
- 370 George II: Two Guineas, 1739, young head ; Guinea, 1746, old head ; *both rather fine* 2
- 371 George II: Five Guineas, 1753, *old head, very fine* 1
- 372 George II: Two Guineas, 1739 ; Guinea, 1759, *in very fair order* 2
- 373 George III: Spade Guinea, 1795 ; Spade Half-Guinea, 1787, *both very fine* 2
- 374 George III: Guineas (3), 1772, 1776, 1786 ; Half Guinea, 1786 ; Seven Shillings, 1797, *all in mint state* 5
- 375 George III: Guineas (2), 1773, 1813 ; Half Guineas (2), 1804, 1813 ; Seven Shillings, 1810 ; Half Sovereign, 1820, *all in mint state* 6
- 376 George II: Half Guinea, 1756. George III: Half Guineas, 1773, 1801 ; Seven Shillings (3), 1802-1809 ; Quarter Guinea, 1762 ; Half Sovereign, 1820. George IV: Half Sovereigns (3), 1821, 1824, 1828, *none very fine* 11
- 377 George III: *Pattern Two Pound Piece*, by Pistrucci, 1820 ; *obv.* GEORGIUS III, &c., Laureate head to right ; *rev.* St. George and the Dragon ; *lettered edge.* And *Pattern One-Third Guinea*, 1776 : *obv.* GEORGIVS III., &c., Laureate head to right ; *rev.* MAG. BRI., &c., Lion on Crown ; *plain edge ; both very fine and both very rare* 2
- 378 George IV : *Pattern Five Pound Piece*, by Wyon, 1826 : *obv.* GEORGIVS IV, &c., Head to left ; *rev.* BRITANNIARUM, &c., Mantled and crowned shield of Royal Arms, *very fine and rare* 1

- 379 George IV : Two Pound Pieces (2), 1823 and 1826, *both fine* 2
- 380 William IV : Proofs of the *Pattern Double Sovereign*, 1831, and of the *Sovereign and Half Sovereign* of 1831, *in brilliant condition, but half sovereign has slightly damaged edge; very rare* 3
- 381 William IV : *Proof Sovereign*, 1830. Victoria : *Proof Sovereign*, 1837, *both brilliant and rare* 2
- 382 Victoria : *Pattern Five Pound Piece*, 1839 ; *rev.* DIRIGE DEVS, &c., The Queen and the British lion. And Proof Set of the "Jubilee" Gold coinage of 1887, *in brilliant condition, the first slightly marked on obverse* 5
- 383 Victoria : Mohur of the E.I.C., 1841 ; Adelaide Govt. Assay Office Sovereign, 1852 ; Sydney Mint Sovereigns, 1855 and 1866 ; and Pagoda of Madras 5
- 384 SCOTCH GOLD. James V : *Hat Piece*, 1540 : *obr.* IACOBVS. 5. DEI. GRA , &c., Bust to right ; *rev.* HONOR. REGIS., &c., Scottish Royal Arms, *fine and rare, but pierced* 1
- 385 Mary : *Royal*, 1555 ; *obr.* MARIA DEI. G., &c., Bust of Queen to left ; *rev.* IVSTUS. FIDE. VIVIT., 1555, Scottish Royal Arms, crowned, *very rare ; fine, but somewhat faintly struck* 1
- 386 James VI : *Sword and Sceptre*, 1601 ; *obr.* IACOBVS. 6., &c., Scottish Royal Arms crowned ; *rev.* SALVS. POPVLI., &c., Sword and sceptre crossed in saltire, crown, thistle heads and date in angles, *fine* 1
- 387 James I (of Gt. Britain) : *Unite* ; early type, *m. m.* thistle head : *obr.* IACOBVS., &c., Bust to right ; *rev.* FACIAM. EOS., &c., Royal arms crowned, *fine and very rare* 1
- 388 Charles I : *Briot's Unite* : *obr.* CAROLVS., &c., Bust to right ; *rev.* HIS. PRÆSUM., &c., Royal arms between C. R., *very fine and rare* 1
- 389 William III : *Darien Pistole and Half Pistole*, 1701 : *obr.* GVLIELMVS., &c., Bust to left ; beneath neck, sun rising from sea ; *rev.* MAG. BRIT., &c., Royal arms crowned ; crowned W. and R. at sides, *both very rare ; good specimens of these interesting coins* 2

- 390 ANGLO-SAXON AND ENGLISH SILVER COINS. Cunnetti :  
*Pennies* (4) : *obv.* CNVT. REX. and plain cross, or with  
 lower limb barred and with pellets in each angle ; *rev.*  
 CVNNETTI, small cross in centre, *all fine* 4
- 391 St. Eadmund : *Pennies* (4) : Large A. ; *rev.* small cross ;  
*obv.* readings SC. EADMVND. REX ; SCI. ADMVNIE ; or  
 SL. EADMVN. RX ; *rev.* readings ADELBR. ME. FEC. :  
 ADRADVS. MONE. ; ANTIQARIO. M. ; ODYLBNR. MO., *all*  
*fine* 4
- 392 Burgred : *Penny* (*Hkns.*) : *obv.* BVRGRED. REX. Bust to  
 right ; *rev.* DILA MON-ETA, in three lines. Ecgbeorht :  
*Penny* (*Hkns.* 157), *obv.* ELLBEVHT. RX., Rude bust to  
 right ; *rev.* SPEFNEVRD. MO., in centre monogram (DOROB.  
 C.), *both fine, the latter very rare, but cracked* 2
- 393 Aethelvulf : *Penny* : *obv.* AEDELVVLF REX, Bust to right ;  
*rev.* VERMVND MONETA between and in the angles of a  
 voided cross, *fine and rare* 1
- 394 Aethelbearht : *Pennies* (2) (*Hkns.* 169) : *obv.* AEDEL-  
 BEARHT. REX, Bust to right ; *rev.* LVNEFRED (or  
 EDELLEARD) MONETA, between and in the angles of a  
 voided cross, *both fine and rare, but both chipped* 2
- 395 Aethelred I : *Penny* (*Hkns.* 171) : *obv.* AEDELRED. REX,  
 Bust to right ; *rev.* BIARNMOD MONETA in three lines.  
 And a doubtful Penny of Aelfred the Great, *the first*  
*fine and rare* 2
- 396 Eadweard : *Penny* : *obv.* small cross ; *rev.* DEORVVALD. or  
 FRIÐEBRHT MO in two lines. Eadred : *Penny* : types as  
 last coin, OTIL. MONE. Eadwig : *Penny* ; similar types,  
 HERILER. MO, *the first piece very fine* 4
- 397 Aethelstan : *Penny* (*Hkns.* 192) : *obv.* ÆDELSTAN REX,  
 Crowned Bust to right ; *rev.* ÆLFSTAN. MO. LOND. LIVI.,  
 small cross, *not fine, but a rare variety* 1
- 398 Eadgar : *Penny*, York (*Hkns.* 200) : *obv.* EADGAR REX  
 ANGLOR., Bust to left ; *rev.* OSMVND. MO. EOFOR., small  
 cross, *fine but badly struck* 1
- 399 Eadweard II, the Martyr : *Penny*, Stamford (*Hkns.* 202) :  
*obv.* EADPARD REX ANGL., Bust to left ; *rev.* LNAPE.  
 MO. STANF., *very fine and a rare mint* 1



- 400 Aethelred II : *Pennies* (5) (*Hkns.* 204) : FOLLARD. MO. NORÐ.; ALFPOLD. MO. STAN.; EADLAR. MO. ÐEOD.; BYRHTELAL. MO. SVÐBY.; TYRMAN. MO. SVDLE. Another (*Hkns.* 206) : LVDA. MO. EXALEASTR. And two Dano-Hibernian Pence, imitations of Hawkins fig. 207 8
- 401 Cnut : *Pennies* (6) (*Hkns.* 208) : Ginulf on Eofe; Swart-ing (?) on Lu.; Colgrrim on Eof. (*Hkns.* 212), Osgut mo Linco., Fredwine o Lun. (*Hkns.* 213), Ire mo Eofrwic, *mostly fine* 6
- 402 Harold I : *Penny* (*Hkns.* 214) : *obv.* HAROLD. RE., Diademed head to left, sceptre in front; *rev.* PVLFPINE ON. BRIL, long voided cross, dotted trefoils springing from angles, *fine and very rare* 1
- 403 Harold I : *Penny* : *obv.* HAROLD. REX., Diademed bust to left; *rev.* PVLFPINE ON. GRAN., Cross with rounded ends, rosette (?) in centre, *very fine and very rare* 1
- 404 Harthacnut : *Penny*, Danish coinage : *obv.* HARÐELNVT. Radiate crowned bust to right; *rev.* VLFLIL ON LVD., long voided cross with trilobed ends, *very fine* 1
- 405 Edward III the Confessor : *Pennies* (6) (*Hkns.* 220) : Godwic on Lund. (*Hkns.* 222); Brunwine on Waling. (*Hkns.* 225); Brihtmaer on Wal. (*Hkns.* 227); Winterfugel on Eo. (*Hkns.* 228); Brand on Walling and Anderboda on Winc., *all fine* 6
- 406 Harold II : *Pennies* (2) (*Hkns.* 230) : Ulfcetel on Eof., and Outhgrim on Eof., *both finely preserved, but badly struck* 2
- 407 William I : *Penny* (*Hkns.* 233) : PVLFMAER ON RV., cross flory. Another (*Hkns.* 234), SPEARTLINL. O PAL. Voided cross, pyramidons in angles, *both fine and uncommon* 2
- 408 William I : *Penny* (*Hkns.* 234) : SIEARTLINL. O.PAL. Another (*Hkns.* 236); Bust beneath canopy, BRAND ON PALLINGI, *both fine and uncommon* 2
- 409 William I : *Penny* (*Hkns.* 237) : bust between two sceptres, SPEOTINL. ON. EXEE. William I or II : *Penny* (*Hkns.* 247), bust facing holding sword, DRMAN ON. STENIGN, *both fine and both rare* 2

- 410 William I or II: *Penny* (*Hkns.* 238): Bust between two stars, PVLFRIL ON LNT. Another (*Hkns.* 247), Bust facing holding sword, LODPINE ON LVN., *both rare, the first fine* 2
- 411 William I or II: "Pax" Pennies (9), minted at Chichester, Colchester, Steyning, Norwich, Salisbury, Southwark, Winchester, Canterbury, and London, *none very fine* 9
- 412 Henry I: *Pennies* (2): *not fine*. Stephen: *Pennies* (2), one with good portrait. Henry II-III: *Pence* (9). Edward I-III: *Pence and Halfpence* (17) 30
- 413 Richard II: *Pence* (2) and *Halfpence* (7). Henry V: *Pence* (2). Henry VI: *Penny and Halfpenny*. *Half Groats, Pence, &c. of Henry VI, VII, VIII, and small Æ, from Elizabeth to the Commonwealth* 40
- 414 Edward III: *Groats* (2), and *Half Groat*. Henry VI: *Groats* (7, including a light London Groat). Edward IV: *Groats* (4). Henry VII: *Groats* (2). Henry VIII: *Groats* (3). And a much worn specimen of the rare *Tournay Groat* 20
- 415 Richard III: *Groats* (2): both with *m. m.*, dimidiate sun and rose, *one very fine, the other rubbed* 2
- 416 Edward VI: *Base Æ Testoon, and Sixpence*. Mary: *Groat*. Philip and Mary: *Shilling 1554, and Groat*. Elizabeth: *Sixpences* (3) and *Groats* (2). James I: "Exurgat" *Sixpence*. Charles I: *Tower Shilling and Bristol Sixpence*. *Commonwealth Shilling, 1649* 15
- 417 Edward VI: *Crown, 1551, m. m. y.* And an electrotpe of a similar coin in the British Museum 2
- 418 Edward VI: *Crown and Half Crown, 1551: both with m. m. y., in very fair preservation* 2
- 419 Elizabeth: *Crown: m. m. I* (a fine round coin, but the outline of head has been heightened by the graver). *Half Crown, with same mint mark (not fine)*. And *Æ pattern for Penny, 1601; obv. Bust of Queen facing; rev. monogram (fine but pierced)* 3
- 420 James I: *Crown, 2nd issue; m. m. lis. Half Crown; plumed shield on reverse; m. m. thistle head, the first rather fine* 2
- 421 Charles I: *Tower Crown; early type; m. m. lis. Exeter Crown: m. m. tower; dated 1645, the last fine* 2

- 422 Charles I: Tower Half Crown; *m. m.*  $\Delta$  in circle. Bristol Half Crown; 1643; *rev. m. m.* BR. (*monogram*). Oxford Half Crown; 1643; *m. m.* (*obv. only*) Plumes; York Half Crown; EBOR. beneath horse; broad oval shield, with lion skin mantlings, *all good coins* 4
- 423 Commonwealth: *Crown*, 1656 (altered die of 1654); *Half Crown*: 1653; both with *m. m.* sun, *the first a fine round coin, the second very fine, but badly struck* 2
- 424 Oliver Cromwell: *Pattern Crown*, Half Crown and Shilling, 1658, *a very fine set of these rare coins* 3
- 425 Charles II: Crowns (3), 1662, 1663, 1680. James II: Crowns (2), 1686, 1688. William and Mary: Crown, 1692. William III: Crown, 1696. Anne: Crown, 1705 (Plumes), *none fine* 8
- 426 Anne: Crowns (2), VIGO. 1703, and 1708 (*very fine*). George I: Crowns (2), 1716, roses and plumes, S.S.C. 1723 4
- 427 George I, Crown, 1716, roses and plumes, George II: Young head, Crowns (2), roses and plumes, 1732; roses 1739; old head, Crown, LIMA, 1746, *all well preserved* 4
- 428 *Half Crowns* of Charles II, 1676; William and Mary, 1689; Anne, (2) 1709, 1713; George II (2), LIMA, 1745 and 1746, *well preserved* 6
- 429 *Shillings* of Charles II (3): 1663, 1679, 1683; William and Mary, 1693; Anne (2) 1709; George I, 1723; George II (3), 1727, 1736, 1758. *Sixpences* of Charles II (2), 1678, 1683; James II, 1826; William III (2) 1696; Anne (2), 1707, 1711; George I, 1723; George II (3) 1746, 1750, 1758, *all fine or very fine* 21
- 430 George II: Proof Crown, Half-Crown, and Shilling, of 1746, *all very fine and rare* 3
- 431 George III: Crowns (4), 1818 (2), 1819 and 1820. George IV: Crowns (2), 1821; *all in mint state* 6
- 432 George III: Half Crowns (3), 1817 and 1819. George IV: Half Crowns (2), 1828 and 1823. George III: Shillings (6, including a "*Northumberland*" Shilling of 1763); Sixpences (5). George IV: Shillings (2) and Sixpences (6), including some of the "*Lion*" type; *some very fine* 24



- 433 George III: *Pattern Crown*, by Mills; *obv.* GEORGIVS III, &c., Laureate head to right; *rev.* Four shields in cross, Garter badge in centre, emblems between shields; *extremely fine and very rare* 1
- 434 George III: *Pattern Crown*, by Wyon, 1817; *obv.* GEORGIVS. III, &c., Laureate head to right; *rev.* FÆDVS INVIO LABILE, emblematic figures of Great Britain and Ireland; *extremely fine and very rare* 1
- 435 George IV: *Pattern Crown*, 1826, by Wyon; *obv.* GEORGIVS IV, &c., Head to left; *rev.* BRITANNIARVM, &c., Royal arms; *very fine and rare*
- 436 George IV, as Seneschal of Scotland: Colonel Fullarton's pattern Half-Crown and Sixpences, 1799, in *Æ*, *both very fine* 2
- 437 William IV: *Pattern Crown*, 1831; *obv.* GVLIELMVS IIII, &c., Head to right; *rev.* ANNO 1831, Royal arms on crowned mantling; *brilliant and extremely rare* 1
- 438 Victoria: *Pattern Centum*, 1848; *obv.* VICTORIA REGINA 1848, Laureate head of the Queen to left; *rev.* ONE CENTVM, ONE TENTH OF A POUND, Quatrefoil panel with V.R. and national emblems intertwined, *brilliant and very rare* 1
- 439 Victoria: *Pattern Florin*, 1848; *obv.* as last coin; *rev.* ONE FLORIN within an oak wreath, ONE TENTH OF A POUND beneath; *also brilliant and equally rare* 1
- 440 Victoria: *Pattern Centum*, 1848; *obv.* VICTORIA REGINA 1848, Crowned bust to left; *rev.* ONE CENTVM within an oak wreath; 100 MILLES above, ONE TENTH OF A POUND below; *also brilliant and equally rare* 1
- 441 Victoria: *Pattern Florin*, 1848 (accepted type); *obv.* as last coin; *rev.* ONE FLORIN, ONE TENTH OF A POUND, Four shields in cross; Garter Badge in centre, national emblems in field of angels; *also brilliant and equally rare* 1
- 442 Victoria: *Pattern "Gothic" Crown*, 1847; Types as last coin; PLAIN EDGE, *a brilliant example* 1
- 443 Victoria: *Pattern "Gothic" Crown*: as last coin, but with lettered edge, *very fine* 1

- 444 Victoria: "Gothic" Crown, as before; "Graceless" Florins (2); "Jubilee" Sixpences (3, two of "called in" type) 6
- 445 SCOTCH SILVER. Francis and Mary: *Testoon*; *obv.* FRAN. ET. MA. &c., Crowned shield with dimidiated arms of France and Scotland; *rev.* VICIT. LEO, &c. 1560; Crowned monogram between lis and thistle, *very fine and rare* 1
- 446 Mary and Darnley: Ryal or Dollar, 1566, and Half Dollar, 1565, *both fine and uncommon* 2
- 447 James VI: Sword Dollar, 1570; and Thirty-Shilling Piece, 1582, *both well preserved and uncommon* 2
- 448 Charles I: Briot's Crown or Sixty-Shilling Pieces; types as English coins but with Scotch arms in first quarter of shield, *very fine and very rare* 1
- 449 Charles I: Falconer's Half Crowns (2, *varied*); Shilling, Sixpence, and 20 Pence Scots. Early Hammered Coins (11), including three Groats of Robert II and III and a few Irish *Æ*
- 450 Sixty Shilling Pieces of Charles II, 1680; William and Mary, 1692; Anne, 1707. George III, Bank of England Dollars (2), and 3 Shilling Token. Victoria: Hong-Kong Dollar, 1867 7
- 451 Maunday Monies from Charles II to Victoria, a number of Fourpenny Pieces included 92
- 452 Indian and other Colonial currency, *varied*; a Counter-marked Dollar and some native Rupees, &c. included *weight*  $8\frac{1}{2}$  oz.
- 453 A large lot of English hammered and milled Coins, *in moderate or poor condition*; several "Lion" Shillings and Sixpences included *weight*  $17\frac{3}{4}$  oz.
- 454 James II: Pewter Farthing; William and Mary: Pewter Halfpenny; *varied* English and Colonial *Æ*, a few tokens included; *mostly fine* 50
- 455 Anne: Pattern Farthings (2), *Æ*, both dated 1714, *one fine, the other slightly rubbed* 2

## IV.—FOREIGN COINS.

- 456 GOLD. *France*. Philippe V : *Agnel d'or* ; *obv.* Paschal lamb, Ph. REX beneath. Philippe VI : *Royal d'or* ; *obv.* Ph. REX, &c., King standing beneath canopy, *both fine* 2
- 457 *France*. Philippe VI : *Ecu d'or* ; *obv.* PHILIPPVS, &c., King seated on throne, holding sword and shield. And *Chaise d'or* ; *obv.* PHILIPPVS, &c., King seated on throne holding two sceptres, *both very fine* 2
- 458 *France*. Jean le Bon : *Mouton d'or* ; *obv.* IOH. REX., Beneath a paschal lamb. And *Franc-à-cheval* ; IOHANNES, &c., King on horseback to left, *both rather fine* 2
- 459 *France*. Charles V : *Francs-à-pied* (2) ; *obv.* KAROLVS. DI. GR., &c., King standing beneath Gothic arch, *one very fine* 2
- 460 *France*. Charles VI : *Ecu d'or* ; *obv.* KAROLVS, &c., Crowned shield. Charles VII : *Ecu à la couronne* ; *obv.* KAROLVS, &c., Crowned shield between two crowned lis, *the last very fine* 2
- 461 *France*. Charles VII : *Royal d'or* ; *obv.* KAROLVS, &c., King standing holding two sceptres. Charles VIII : *Ecu à l'étoile* ; *obv.* KAROLVS, &c., Crowned shield, star above, *the first very fine* 2
- 462 *France*. Louis XII : *Ecu au Porc-épic de Bretagne* : *obv.* LVDOVICVS, &c., Crowned shield between two crowned ermine tails ; porcupine beneath. Francois I : *Ecu du Dauphiné* ; *obv.* FRANCISCVS, &c., the field quartered and charged with the arms of France and the Dauphiné 2
- 463 *France*. Henri II : *Double Henri d'or*, 1557 ; *obv.* HENRICVS. II. &c., Bust to right, *rare* 1
- 464 *France*. Charles IX : *Ecu au soleil* ; *obv.* CAROLVS. VIII. &c., MDLXII., Crowned shield, sun above ; *rev.* D in centre of ornamental cross. Charles X : *Ecu au soleil*, 1592 ; types similar to last coin 2
- 465 *France*. Louis XIII : *Demi Louis d'or*, 1643. Louis XIV : *Double Louis d'or*, 1711 ; and Half Louis, 1694, *all fine* 3
- 466 *France*. Louis XV : Louis à la Croix de Malte, 1718. Louis XVI : *Louis*, 1790. An early Gaulish and a Merovingian Triens 4



- 467 *France*. Napoleon I: Forty Francs, 1812; Twenty Francs, "An 13." Louis XVIII: Twenty Francs (2), 1815, 1819 4
- 468 *France*. Louis Philippe: Twenty Francs, 1831. Napoleon III: Forty Francs, 1866, and Five Francs, 1860 3
- 469 *Burgundy*. Philippe le Bon: Nobles (2); types as the English noble, *both fine* 2
- 470 *Sweden*. Ducats of Gustavus IV, Carl XIII, Carl XIV, Oscar, and Carl XV; and Carolin of Carl XV, *all fine* 6
- 471 *Russia*. *Platinum*: Three Rubles, 1828, and three small gold of Elizabeth and Catherine II. *Salzburg*: Ducat of Abp. Maximilian, 1679, and three small *N* varied, *all fine* 8
- 472 *Germany*: Twenty Marks of Emperor William, and Twenty and Ten Marks of Frederick. *Hanover*: Five Thalers of Ernest Augustus; *all fine* 4
- 473 Ducats of Charles V: Treves, 1546; M. Theresa and Francis I of Austria; and Ducats (2) of the Netherlands, 1829 and 1841, *all fine* 5
- 474 *Transylvania*: Ducats (3) of Gabriel Bethlen, 1613; and Geo. Rakoczy I, 1646 and 1647, *fine* 3
- 475 *Hungary*: Ducats of Sigismund I, Albert of Austria, and Ladislaus of Poland; all with *obv.* shield of arms quarterly, *rev.* St. Ladislaus; *the last coin very rare* 3
- 476 *Hungary*: Ducats of Ladislaus V, and Matthias Corvinus (2), *obv.* arms quarterly or Figure of B. Virgin, *all fine* 3
- 477 *Hungary*: Ducats of Louis II, Mathias II, and Charles VI, and Twenty Francs of Franz Josef, *all fine* 4
- 478 *Genoa*: Ducat, 1727. *Rome*: Twenty Lire of Pius IX. *Sardinia*: Twenty Lire of Car. Albert: *all fine* 3
- 479 *Two Sicilies*: Carlo III, Six Ducats, 1754; and Three Ducats, 1741 and 1753; *fine* 3
- 480 *Two Sicilies*: Ferdinando III, Six Ducats, 1766, 1777, and Four Ducats, 1767, *fine* 3
- 481 *Knights of Malta*: Ducats of Giovan. de Valletta, Ugo de Loubeux Verdala, and Martine Garzes, *all fine and rare* 3

- 482 *Portugal*: Maria and Pedro III: Meia-Dobra, 1783; and  
Four, Two and One Scudi of Joao V 4
- 483 *Dehli*: Zodiacal Rupees (4), with figures of ram, centaur,  
or two fishes, *all very fine and rare* 3
- 484 Indo-Scythic Stater; Muhr of Jypoor; and two others 4
- 485 *Japan*: Two thin oval Kobangs and four Oblong pieces,  
all in debased gold; and two Dollars *weight 1 oz. bare*
- 486 *America*: Mormon Five Dollar Piece, 1849, *obv.* HOLINESS.  
TO. THE. LORD; Oregon Exchagne Company, Five  
Dollars, 1849, *obv.* K.M.T.A.W.R.G.S., T.O. 1849, Beaver.  
And *Quito* of Ecuador and Colombia, 1835; *the first*  
*two rare but somewhat rubbed* 3
- 487 FOREIGN SILVER. *France.* Carolingian Deniers (9)  
with *obv.* CARLVS. REX. FR. cross, *rev.* Monogram and  
name of city, or *obv.* GRATIA. DI. REX. Monogram, *rev.*  
cross and name of city. Others of Louis le Debonnaire,  
Charles de Chauve, Eudes, and later Kings (14), and  
two early Gaulish coins; *mostly fine* 25
- 488 *Gros-Tournois* (6) of Philippe IV or V, Louis X and  
Charles IV. *Gros* (3) and *Blancs* (8) of Charles VI;  
*some fine* 18
- 489 *Gros* or *Blancs* of Charles VII and Louis XI, *some fine* 12
- 490 Francois I: Testons (2) and Half Teston. Henri II:  
Testons (2) and Douzaine 6
- 491 Charles IX: Testons (7) and Half Teston, *varied dates* 8
- 492 Henri III: *Francs* (2), Testons (2), and  $\frac{1}{4}$  Écus (2).  
Charles X:  $\frac{1}{4}$  and  $\frac{1}{8}$  Écu 8
- 493 Henri IV:  $\frac{1}{4}$  Écu, Teston, and Douzaine. Louis XIII:  
Quarts d'Écu (3), and 5 Sols. Louis XIV:  $\frac{1}{2}$  Écu and  
smaller pieces (4) 12
- 494 Écus of Louis XV and XVI; and smaller pieces of Louis  
XIV-XVI (12). Napoleon I: *Francs* (2) 16
- 495 Five Franc Pieces of 1st Republic, l'an 8: 2nd Republic  
(4), 1849, 1850, 1851. Napoleon III: (4), 1852,  
1855, 1861; *all very fine* 9
- 496 Écu of Louis XV, and Five Franc Pieces of the first  
Republic, Napoleon, Louis XVIII, Charles X, and L.  
Philippe 9

- 497 Henri V: Pattern in  $\mathcal{R}$  of Five Franc Piece, 1831. Republic, 1848, Pattern ( $\mathcal{A}$ ) Five Francs. Napoleon IV: Patterns ( $\mathcal{R}$ ) for Five, Two, One, and Half Franc; *all brilliant* 6
- 498 *Germany, &c.*: Thalers of Leopold I, 1692 and 1702; Charles VI, 1715; Maria Theresa, 1780 (2); *all very fine* 5
- 499 Others of Ferdinand III, 1658; Joseph I, 1710; Archduke Ferdinand; Archduke Maximilian, 1618; and Hen. Julius of Brunswick, 1607 (5)
- 500 *Netherlands*. Half Daalders (2) of Philip II; and Daalders (2) of Philip IV. *Spain*. Four Reales of Philip II and Charles III, and Eight-Reales of Charles IV, Jos. Napoleon, and Ferdinand VII 9
- 501 *Tuscany*. Scudi,  $\mathcal{R}$ , of Ferdinand I, and Cosmo II, and Scudi (2) and Half Scudo of Ferdinand II. Half Scudi (5) of Popes Benedict XIV (2), Clement XIII, Clement XIV, and Pius VI 10
- 502 Papal Half Scudi of Clement XI (3), Clement XII (2), Innocent XI, Innocent XII (3), Innocent XIII, Pius VI, and two Sede Vacante, 1758, and 1774, *some fine* 13
- 503 *Sweden*. Charles XI, 4-Marks, 1695; Charles XII, Thaler, 1718; Frederick, Thalers (2), 1721, 1727; Frederick and Ulrica, 1731; Gustavus III, Thaler, 1776, and Guilder, 1777; Adolph. Frederick, Thaler and Guilder, 1770; Gustavus IV, Thaler, 1806; Charles XIV,  $\frac{1}{2}$  Thaler, 1821; Charles XV, 1871, *some very fine* 12
- 504 *Russia*. Peter the Great, Rubles (3) and Poltena; Catherine I, Rubles (2), 1725, 1726; Peter II, Rubles (2), 1727; Rubles (2), 1733, 1738, and Poltena, 1736 11
- 505 Anna, Ruble, 1731; Ivan III, Ruble and Poltena, 1741; Elizabeth I, Rubles (2), 1743, 1752; Peter III, Rubles (3), 1762; Catherine II, Rubles (2), 1762, 1774, and Poltena, 1760; Rubles (2), 1797, 1801 10
- 506 Paul I, Rubles (2), 1797, 1801; Alexander I, Rubles (2), 1803, 1820, and Polish 10-Zlote, 1823; Nicholas I, Rubles (2), 1829; Alexander II, Ruble; and Coronation Ruble of Alexander III. *Portugal*: Pieces of 960



LOT 506—*continued.*

- Reis, 1815 and 1820, and another of 400 Reis, 1798 ;  
 Maximilian of Mexico, Dollar, 1866 ; Dollars (2) and  
 Half Dollar of S. American States 16
- 506\* Roman large Æ (7) ; Base Æ Denarius of Traj. Decius ;  
 Small Æ (3) ; Tokens, &c. (5) 16
- 507 Foreign Silver Currency, varied, *mostly of hammered issues  
 and in poor condition* 4 ozs.
- 508 A larger lot of Foreign Monies in *silver and base silver*,  
*mostly milled, and in secondary preservation* 21½ ozs.

## V.—MEDALS.

- 509 BRITISH CORONATION MEDALS, *in Gold.* William and  
 Mary, 1689 : *rev.* NE. TOTVS. ABSVMATVR., Jupiter de-  
 stroying Phaeton, *very fine and rare* 1
- 510 Anne, 1702 : *rev.* VICEM. GERIT. &c. Anne, as Pallas, de-  
 stroying the Giants, *very fine* 1
- 511 George I, 1714 : *rev.* Britannia crowning the king, *very  
 fine and rare* 1
- 512 George II, 1727 : *rev.* VOLENTES. PER. POPULOS., Concord  
 crowning the king, *very fine and rare* 1
- 513 Caroline, Queen of George II, 1727 : *rev.* HIC. AMOR. HÆC.  
 PATRIA., Faith and Britannia supporting the Queen,  
*very fine and rare* 1
- 514 George III, 1761 : *rev.* PATRIAE. OVANTI., Britannia  
 crowning the king, *very fine and rare* 1
- 515 George IV, 1821 : *rev.* PROPRIO. JAM., &c., Victory crown-  
 ing the king ; the Three countries making their vows of  
 Fidelity, *brilliant* 1
- 516 William IV, 1831 : *rev.* ADELAIDE, &c., Head of the Queen  
 to right, *brilliant* 1
- 517 Victoria, 1838 : *rev.* ERIMVS. TIBI, &c., The Three Countries  
 offering the Crown to the Queen, *brilliant* 1
- 518 FOREIGN. Ulric Zwinglius, the Reformer : Bicentennial  
 Medalette, 1719 ; *rev.* INEXTINCTVM., Bible on altar.  
 Napoleonic Medalettes (3) in gold, on marriage of  
 Napoleon and M. Louise, 1810 ; Birth of King of Rome,  
 1811 ; and complimentary, 1803, *rev.* A. BONAPARTE.,  
 Stork between branch of laurel, and thunderbolt, *all very  
 fine* 4

- 519 BRITISH SILVER MEDALS. Elizabeth : the Sovereignty of the Netherlands offered, 1587; *rev.* QVEM. DEVS., &c., Papal conclave disordered by Word of God. Small *Æ* Medalettes of Anne of Denmark and Prince Henry of Wales (*cast*). Charles I: Medalettes (2) on his marriage, 1625, and on the Scottish Coronation, 1633 5
- 520 Charles II and Catherine: *rev.* CATHARINA., &c., Bust of Queen to right. Peace of Breda: *rev.* FAVENTE. DEO., Britannia seated, shipping in background, *both fine* 2
- 521 Charles II: Coronation Medalette, by *Simon*; *rev.* EVERSO. MISSVS., &c., Victory crowning king. Medals (2) on the installation of the king of Sweden (1671) and D. of Saxony (1678) as knights of the Garter. Antony Earl Shaftesbury, 1681: *rev.* LÆTAMUR., View of London, *all fine* 4
- 522 James II: Coronation Medalettes (2); and large Medal on Recovery of Treasure from sunken ships, 1687; *rev.* SEMPER. TIBI., &c., Ship and boats 3
- 523 William and Mary, 1689: *obv.* MAIUS. PAR. NOBILE., &c., Busts of the King and Queen facing; *rev.* M. BRIT. EXP. NAV., &c., Britain (Mary) welcoming Minerva (Holland) *a fine and rare medal* 1
- 524 William III, of Orange: Marriage with the Princess Mary (2). Another, as K. and Q. of England; and a smaller one on the Coronation, 1689; Small *Æ* Jettons or Medalettes of William and Mary (4), *all fine* 8
- 525 Mary: Medals (2) on her Death, 1694; *rev.* MELIORI. ORNATA. CORONA., Sarcophagus; or *rev.* VELVT. INTER. IGNES. LVNA. MINORES., Mountain; moon, stars and clouds above, *both fine, and both rare* 2
- 526 Anne: Medals (6) on the Coronation, 1702; "Entirely English"; Capture of Vigo, 1702; Capture of Bonn, 1703; Capture of Douai, &c., 1710; Peace of Utrecht, 1713, *the first pierced, the third worn, the others very fine* 6
- 527 James III, the Old Pretender, 1712: *rev.* PRINCEPS. LUD. SER. M. B. REGIS. SOROR. Bust of the Princess to left. Charles III, the Young Pretender; *rev.* LVDOVICA., &c., 1772, Bust of the Princess to left. William Duke of Cumberland; Suppression of the Rebellion, 1745, *the first two very fine* 3

- 528 George I: Coronation, 1714. George II: Coronation, 1727; Jernegan's Cistern Medal; Marriage of the Princess Anne and William IV, Prince of Orange. George III: Coronation Jetton. Edward VI: Christ's College Medal. Victoria: Visit to Guildhall, 1837 7
- 529 George III: Accession, 1760; Coronation (Q. Charlotte), 1761; Jubilee, 1809; another (Mudie's), 1817; Victoria: Baltic Naval Medal, 1854-55 (*clasp wanting*), *all fine* 5
- 530 William IV: Large AR Medal: *rev.* Oak wreath and trident; within it ADELAIDE. REGINA. CUDI. JUSSIT. MDCCCXXX. William IV, and Adelaide: Coronation, 1831, *both very fine, the first rare* 2
- 531 FOREIGN SILVER MEDALS. *France.* Louis XV: Medals on Birth, 1751, and Marriage of Dauphin, 1770; Jettons (5), two of Louis XIV, included 7
- 532 Napoleonic Medal, *obv.* Terminal busts; *rev.* Fortune; another with busts of Corneille, Fontenelle and Poussin; Imprimerie Nationale, 1848; Napoleon III (2), and five small Medalettes 10
- 533 *Sweden.* Gustavus I: (2), *rev.* OB. PATRIAM, &c., Triumphal Arch; *rev.* INIVSTI. CARCERIS, &c., Crown. Ul. Eleanora: On her death, 1693; *rev.* SOLIO. MELIORE., &c. Small Medals of Pet. Wargentín and Jon. Alstromer, and another (*Danish*), on the Battle of Copenhagen, 1801, *all fine* 6
- 534 Frederick of Prussia, 1742; *rev.* PRONEPOS. MAIOR., &c., Victory and bust on pedestal. Fred. Jos. of Saxe-Coburg, 1793; *rev.* RESTITVTORI. BELGII., &c. Utrecht: Reception of French refugees, 1688. Dutch Medal on the Revoc. of Edict of Nantes; *obv.* SUPRA. DEUM., &c., Papal monster devouring Protestants; *rev.* EX. MARTYRIS. PALMAE. Murder and transportation of Protestants. Calvin: *rev.* PROMTE. ET. SINCERE., &c., Hand holding heart, *all very fine* 5
- 535 *Papal.* Benedict XIII, Pius VII, Pius IX, (2), and Leo XIII. And a large AR Medal on the Imperial Thanksgiving at Vienna, 1836; *obv.* GRATIARUM., &c., View of Cathedral; *rev.* ANGELIS., &c., Angel filling cup from spring 6



- 536 *Bronze Medals* : Medals (15), by Dassier, of the Kings and Queens of England. Medals (3), on the Death of Mary wife of William III. Card-counter of Robt. Cecil, and small Medal of Gladstone and Salisbury. Victoria : Mint Jubilee Medal (in original case). And five Wedgwood Plaques, with busts of Roman Emperors 26
- 537 Medalettes by Hedlinger of the Kings and Queens of Sweden (26) : Medalettes (15), with scenes from classical history, by Dassier ; various Medals and Medalettes (16), principally French 57
- 538 A large parcel of English, Colonial and Foreign bronze Currency, Tokens, &c., *some fine* a parcel

## CABINETS.

- 539 A mahogany Cabinet, fitted with twelve trays containing a number of electrotype medallions  
size 11 in. by 13 in. by 10 in. deep
- 540 Another, fitted with sixteen trays, pierced for coins  
8 in. by 15½ in. by 10½ in. deep
- 541 Another, fitted with eighteen trays, pierced for coins  
10½ in. by 14 in. by 9 in. deep
- 542 Another, fitted with sixteen trays, pierced for coins and medals, and one deep drawer  
12 in. by 12 in. by 12 in. deep
- 543 A mahogany Case, with eleven drop trays, pierced for coins and medals, loose cover and drop side  
11 in. by 11 in. by 5½ in. deep

## BOOKS.

## OCTAVO ET INFRA.

- 544 Numismatic Chronicle, and Journal of the Numismatic Society, third series, vol. XIII to XVI, *numerous plates, half morocco* 1893-96
- 545 Akerman (J. Y.) Descriptive Catalogue of rare and unedited Roman Coins, 2 vol. *with numerous plates from the originals, used copy, half bound, t. e. g.* 1834

- 546 Kenyon (R. L.) *The Gold Coins of England*, 23 *plates*, *half bound*, *t. e. g.* 1884 — Akerman (J. Y.) *Ancient Coins of Cities and Princes*, *plates*, *half bound*, 1846 ; and another (3)
- 547 Catalogues (Auction) of Coin Sales, chiefly sold by Sotheby, Wilkinson and Hodge, *a few partly priced*, and *some with plates*, ranging between 1888 and 1898 ; 6 vol. *half bound*, remainder unbound (8vo and 4to). a parcel

## QUARTO.

- 548 Hawkins (E.) *The Silver Coins of England*, arranged and described, *numerous plates*, *half bound*, *t. e. g.* *imp.* 8vo. 1841
- 549 Snelling (T.) *On the Coins of Great Britain, France and Ireland, &c.* with 70 *copper-plates*, *half morocco* 1823
- 550 Vaillant (J. F.) *Regum Parthorum Historia*, 2 vol. *numerous engravings*, 1725—Luckius (J. J.) *Sylloge Numismatum Elegantiorum*, *numerous copper-plate illustrations (folio)*, 1620 ; and another, *all in calf* (4)
- 551 *Numismata aeria Selectiora Maximi Moduli, e Museo Pisano olim Corrario, animadversiones* (ab A. Mazzoleni), 92 *plates*, *half morocco* (*folio*). *n. d.*

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